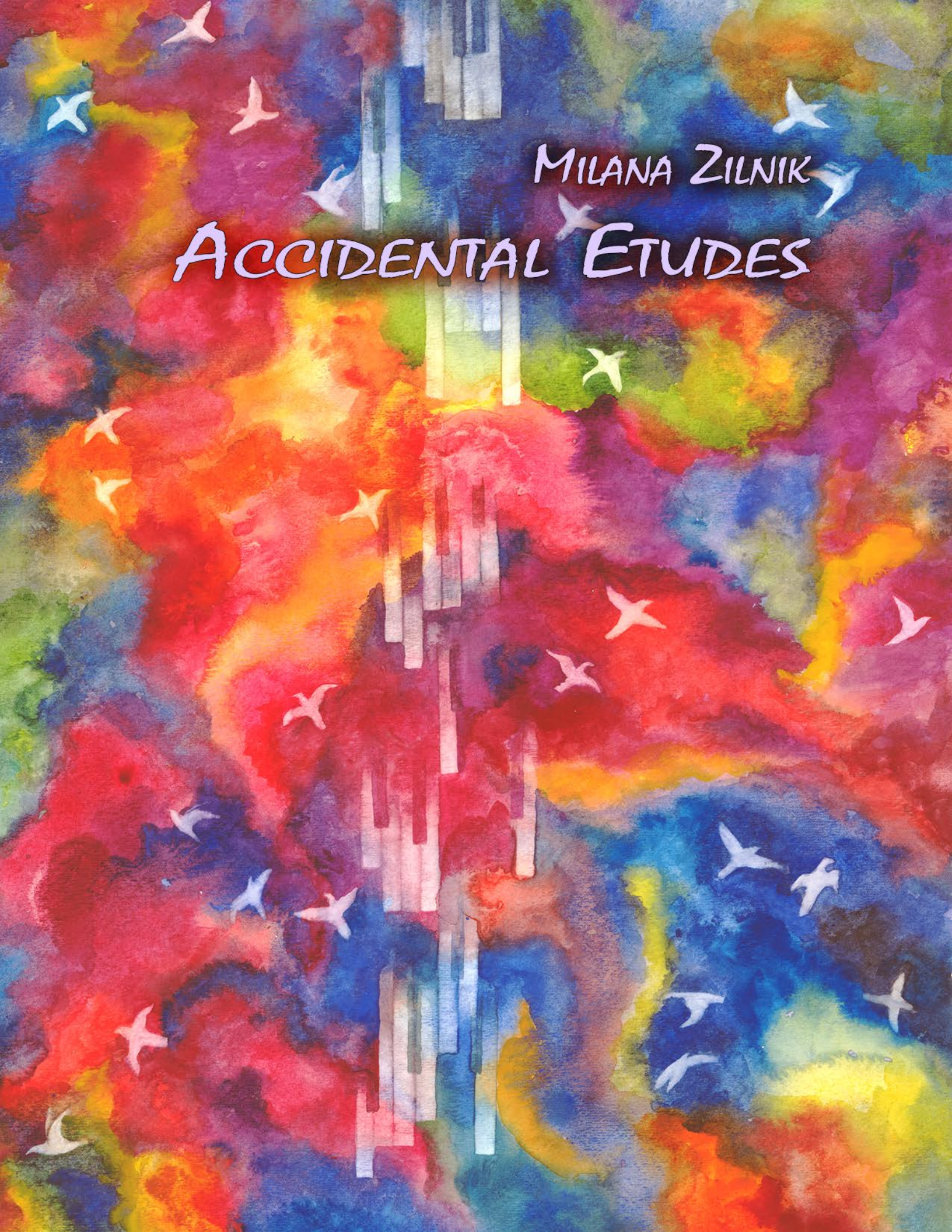
Milana Zilnik
Accidental Etudes

It never ceases to amaze me how music finds its way to come through us from the world and back into the world. Anything that surrounds us can become the inspiration that ends up being a musical story, a journey on the ivory keys: a sight from a window, child's laughter, bad weather, good weather, tranquility of a forest, rumbling storms, pain and happiness, madness within and falling in love.

Every time I get a chance to escape to my world of music with a touch on keys, I feel like I discover another improvisation hidden in my effort to compose.

These improvisations of mine are purely accidental: they are moments in time that never repeat.

I hope you will enjoy these little accidental etudes.

Milana Zilnik

Milana quickly became one of my favorite composers when she sent me three outstanding solo piano albums for review in 2013 (two of which made it to my list of Favorites for the year).
As with life itself, there are many moods and impressions conveyed in her Accidental Etudes, giving us insight into the heart of this extraordinary artist. This sheet music collection brings even more intimacy with the music and allows us to add our own interpretations. Enjoy!

Kathy Parsons
MainlyPiano.com

While some composers may spend great amounts of time and effort carefully writing each note and chord change of their music with pencil on notation paper, others choose to create spontaneously according to their inspiration in the moment. Pianist Milana is one of the later, who as poet William Blake described: "kisses the joy as it flies."

Michael Diamond
michaeldiamondmusic.com

Musical compositions by Milana Zilnik
Proofreading by Kathy Parsons (MainlyPiano.com)
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Web : http://www.milana.ws/
Facebook : http://www.facebook.com/ZilnikMilana
Twitter : http://twitter.com/MilanaZilnik

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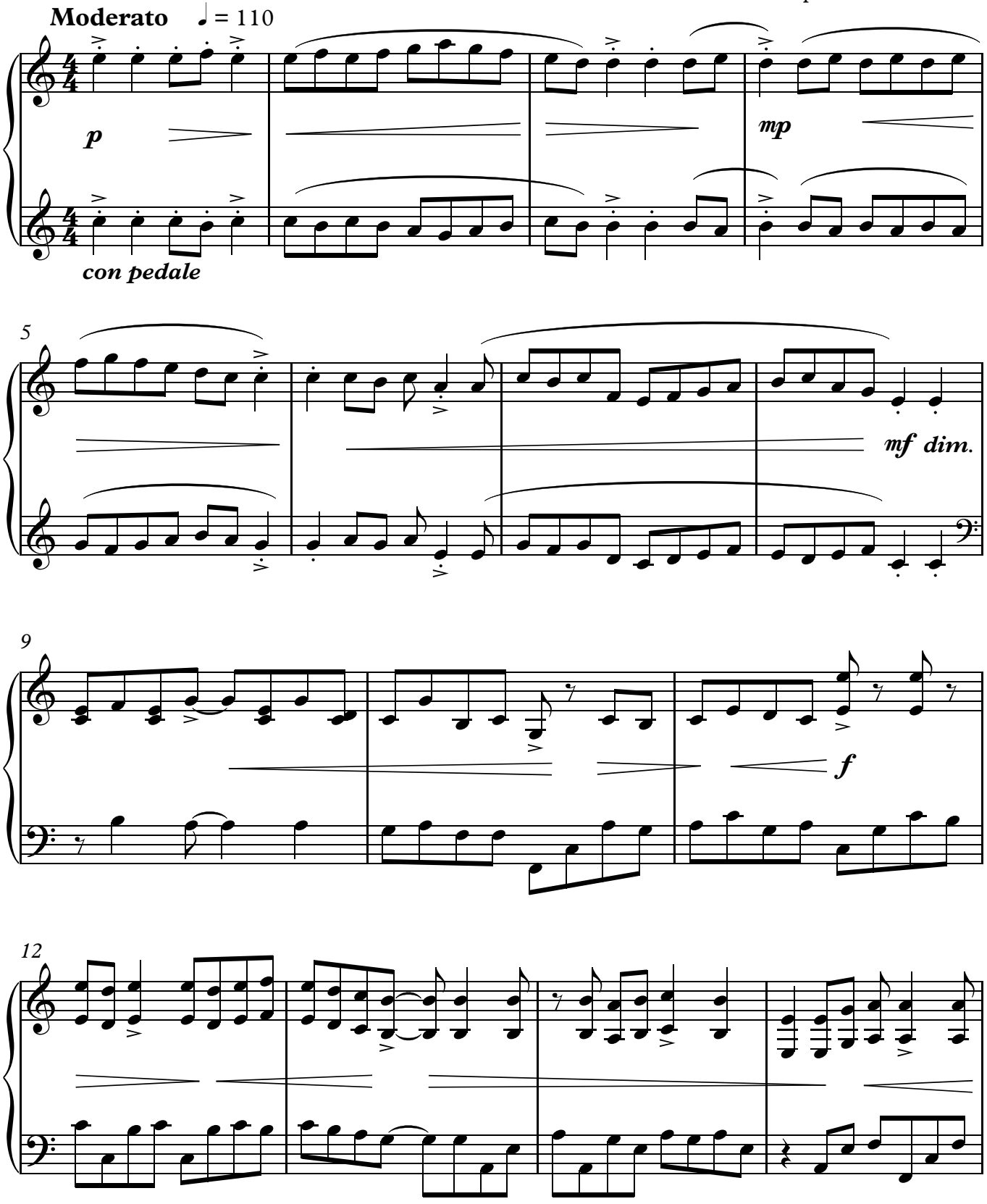
* *easy* ** *intermediate* *** *difficult*

Accidental etude

(jazz-rock **)

Milana Zilnik, 2013
http://www.milana.ws/



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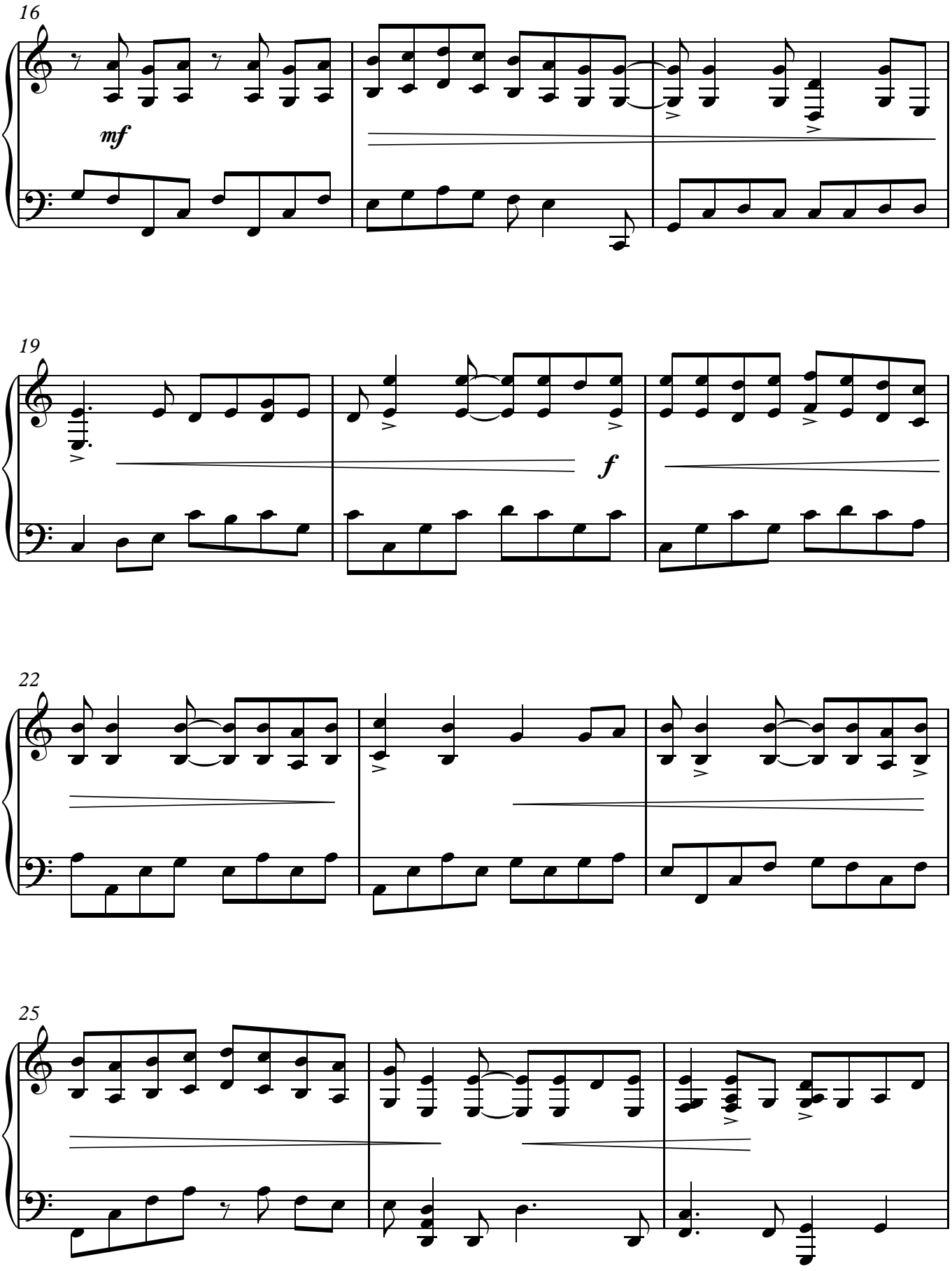
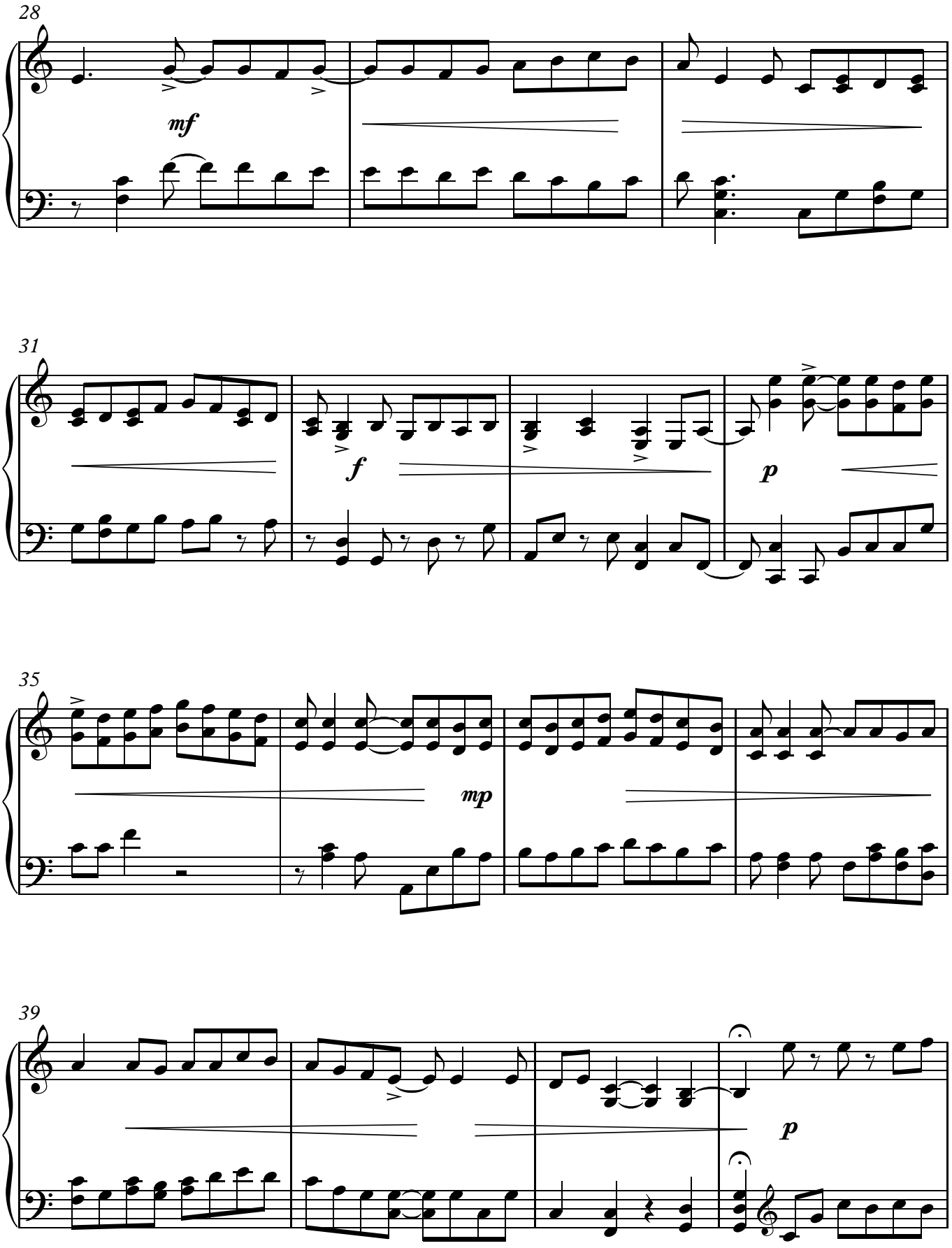
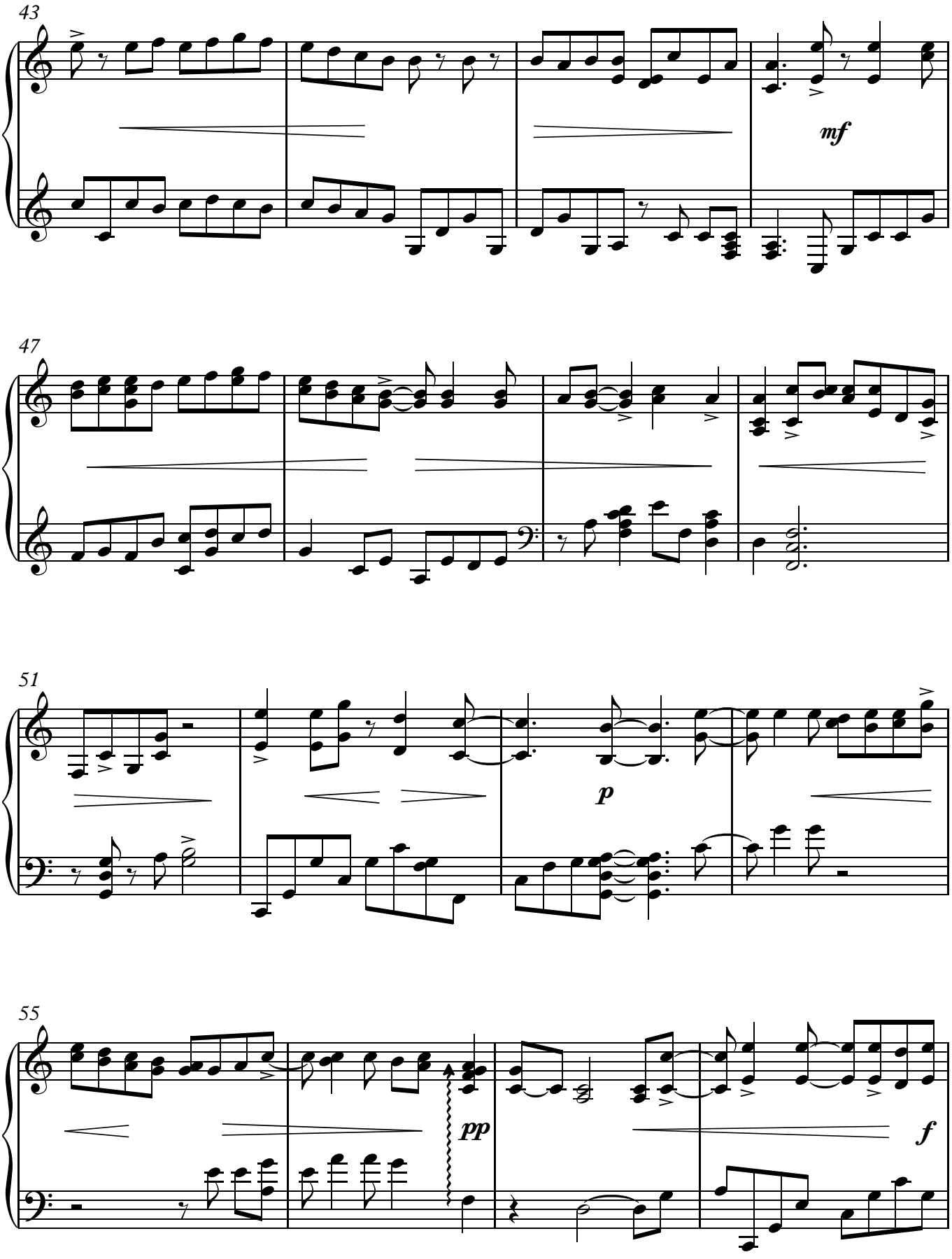
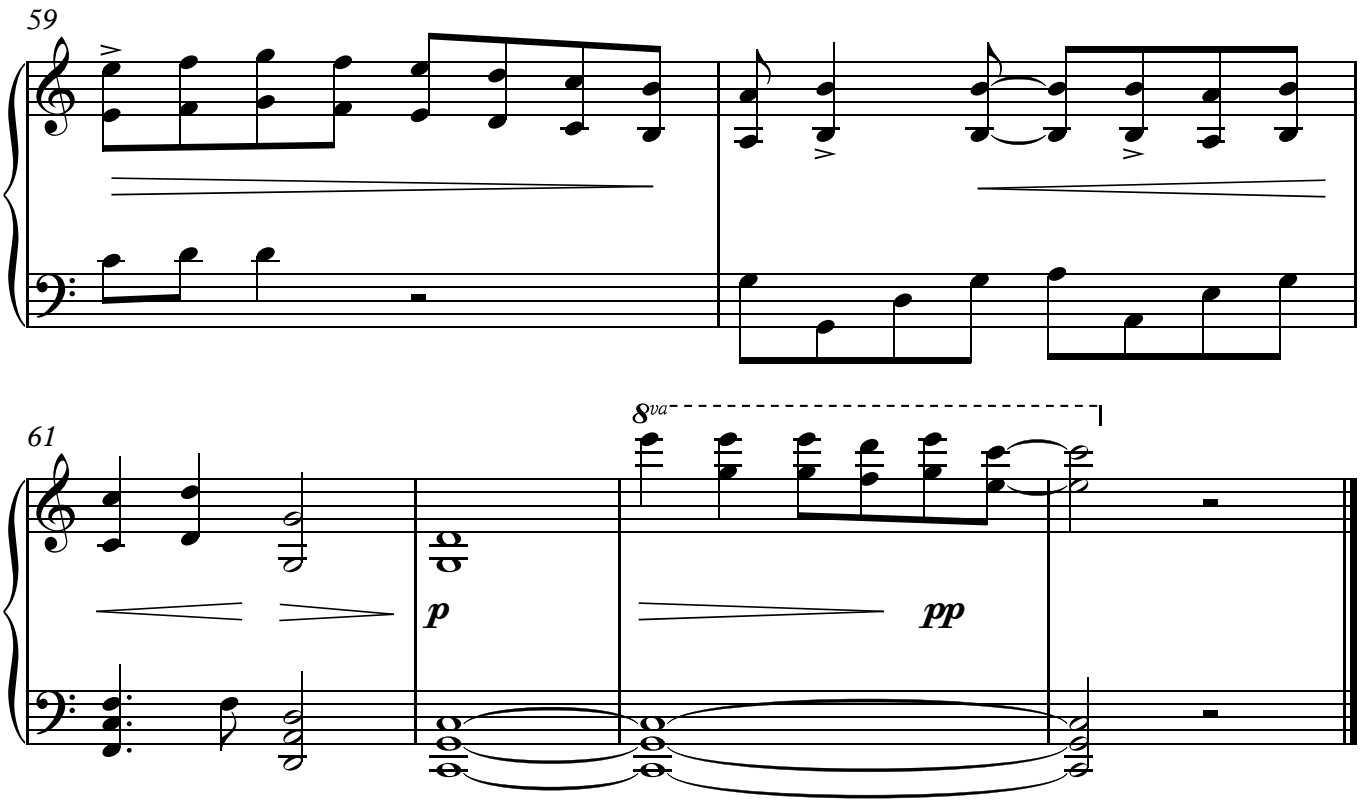

16
mf
19
f
22
25


28
mf
31
f
p
35
mp
39
p

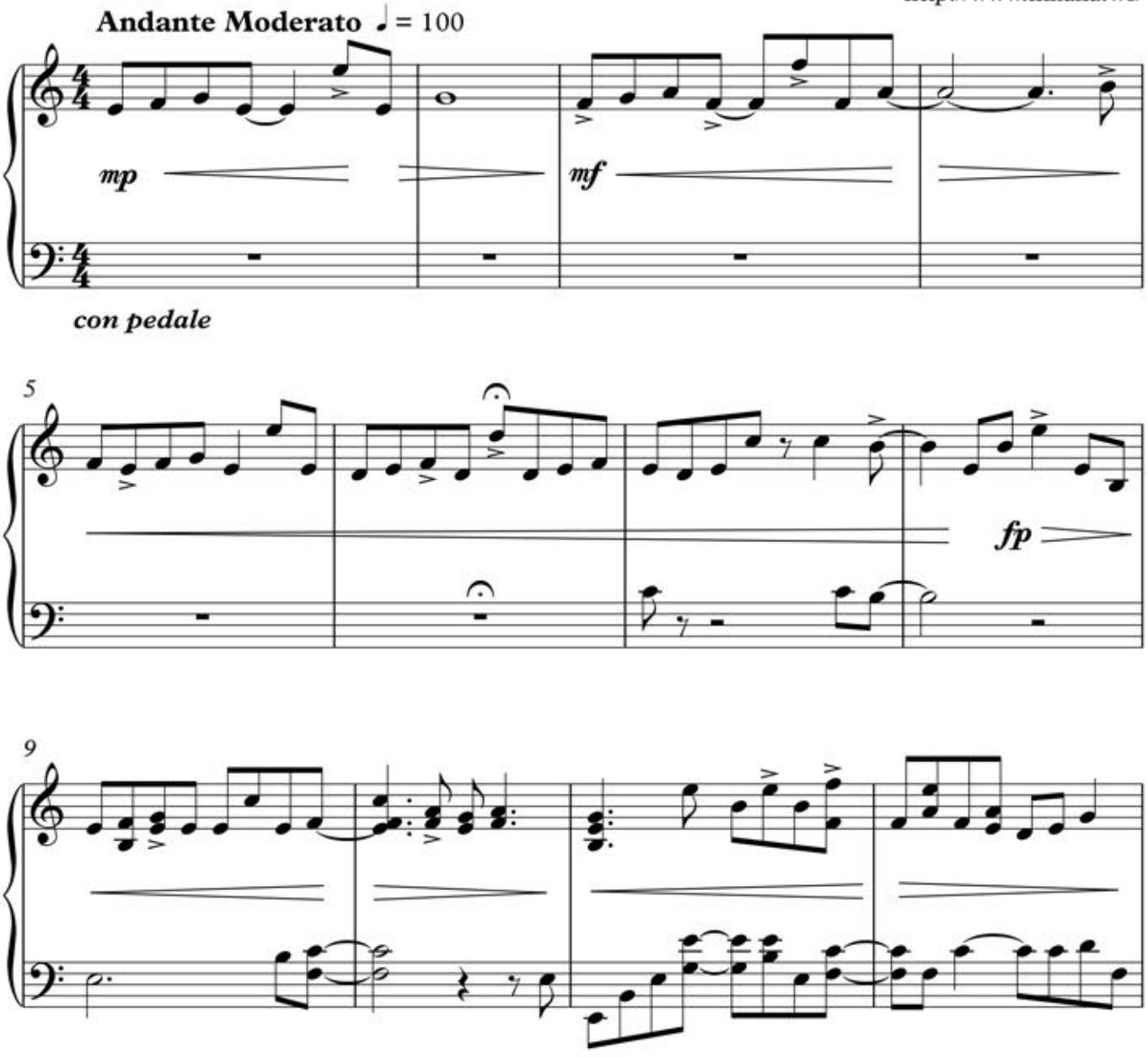

43
mf
47
51
p
55
pp
f


59
61
8va
p
pp

Winds and Tides

(rock *)

Milana Zilnik, 2013
http://www.milana.ws/



The full score is available on Amazon.
The link can be found on http://www.milana.ws/

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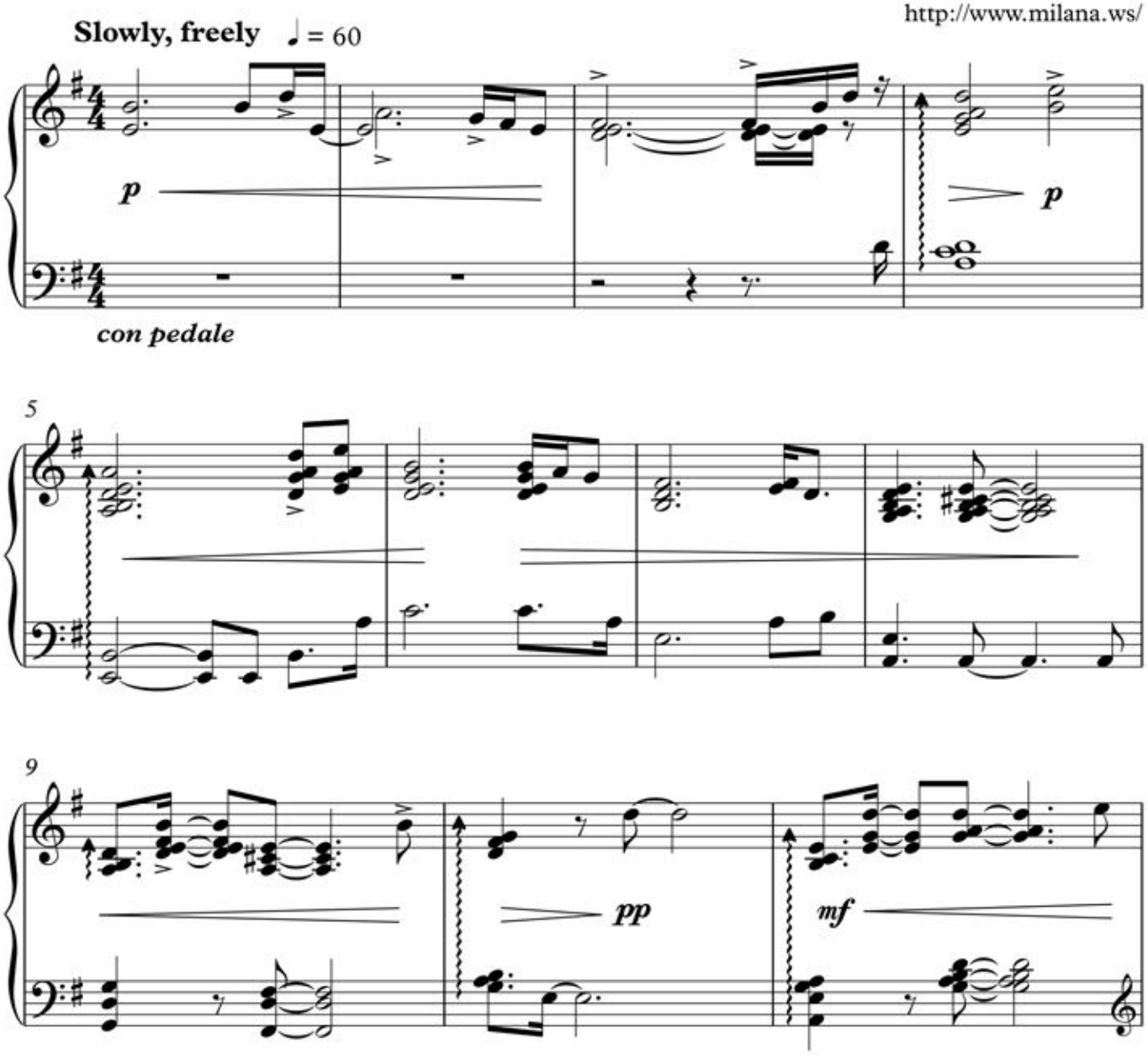
Feel my pain

(new-age jazz ***)

Milana Zilnik, 2013
http://www.milana.ws/



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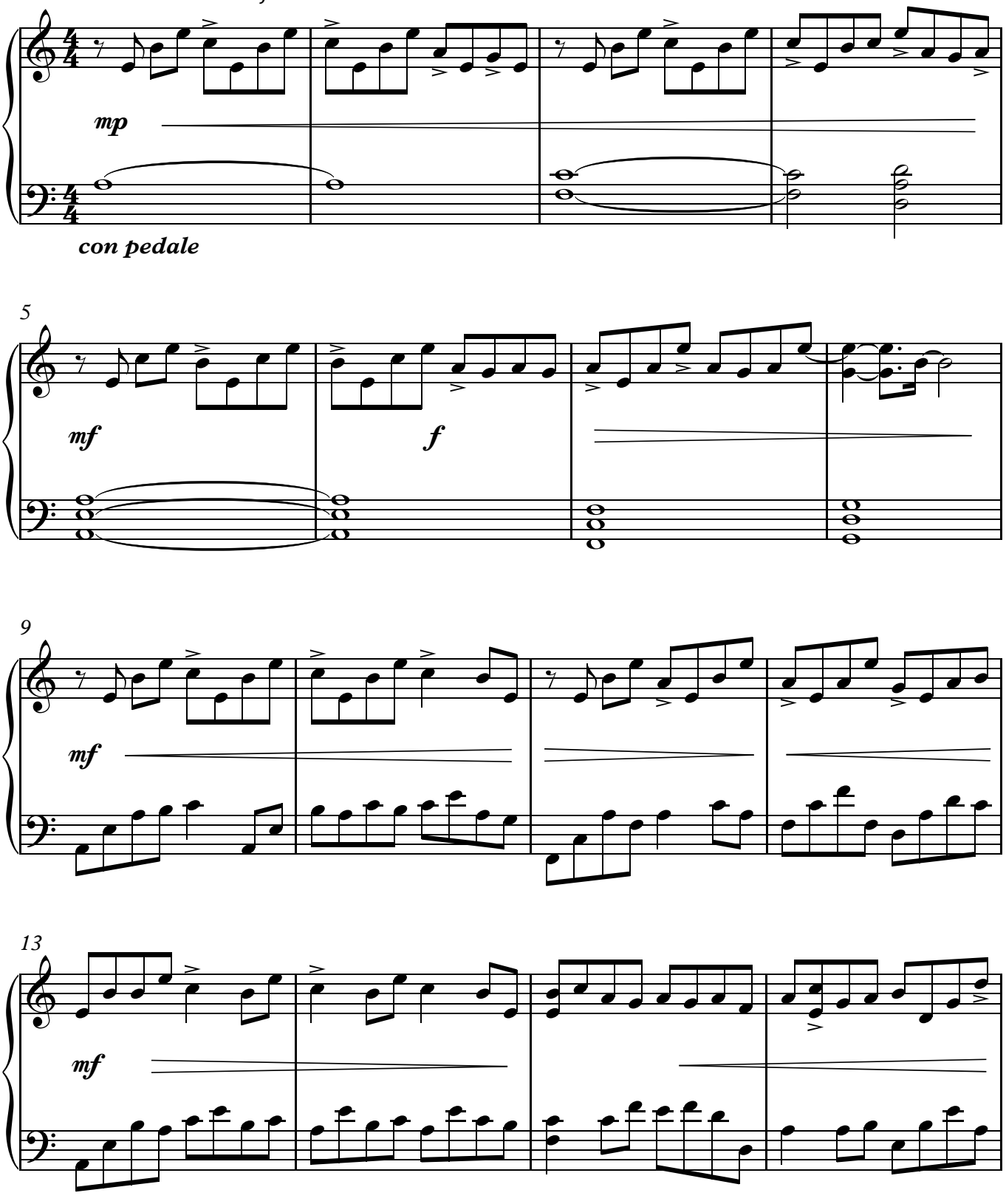
I won't give up

(neoclassical trance *)

Milana Zilnik, 2013
http://www.milana.ws/

With movement, restless ♩ = 120



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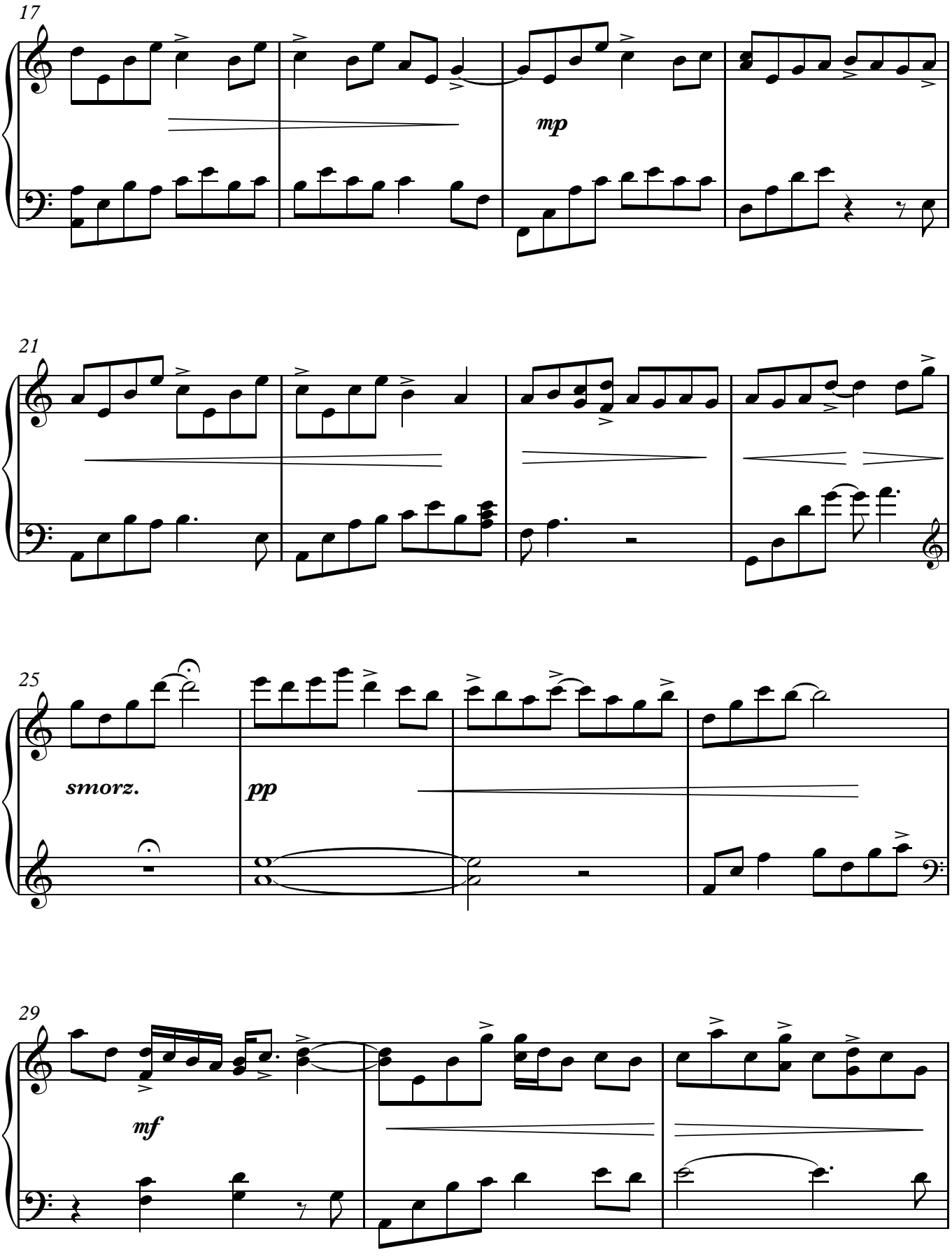
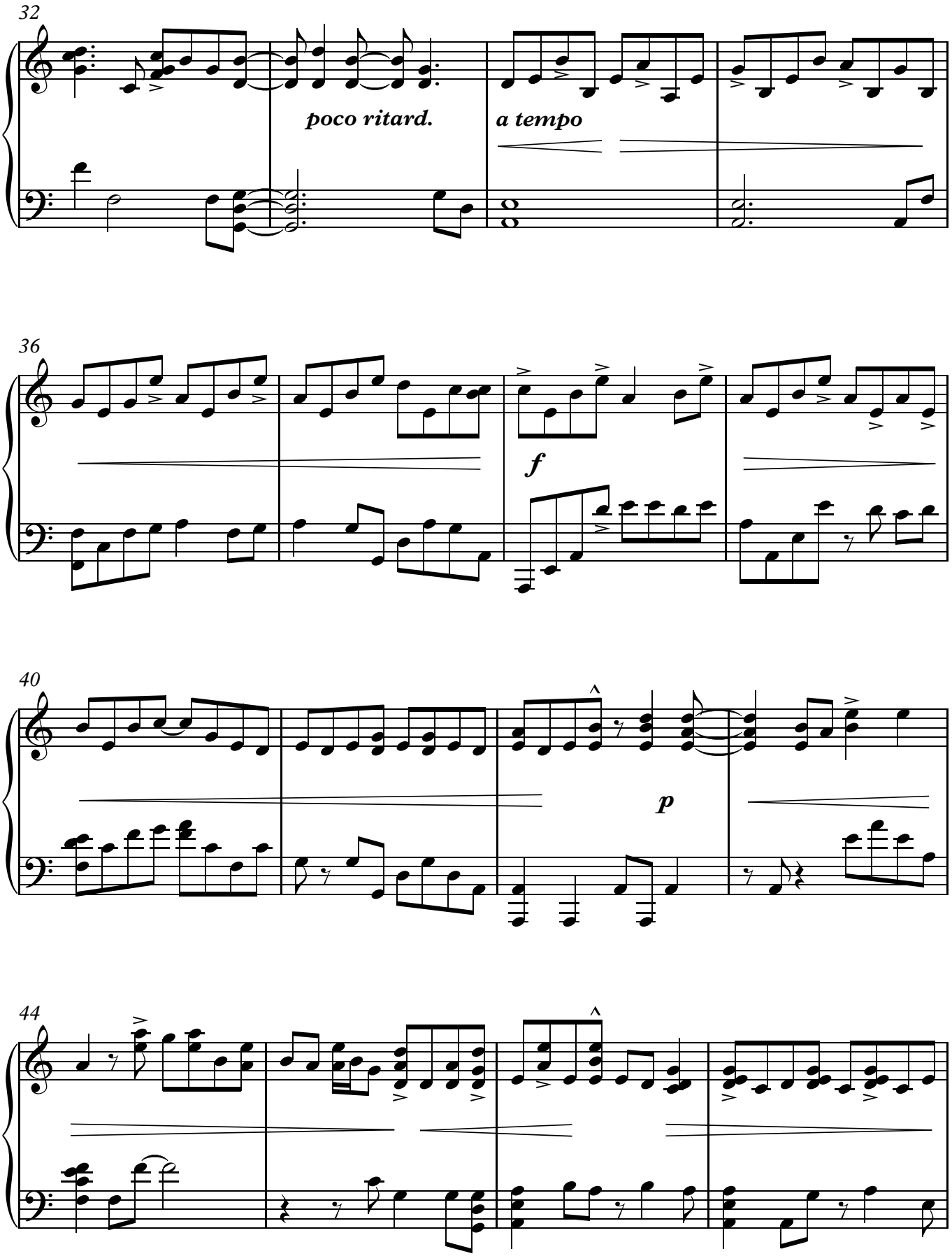
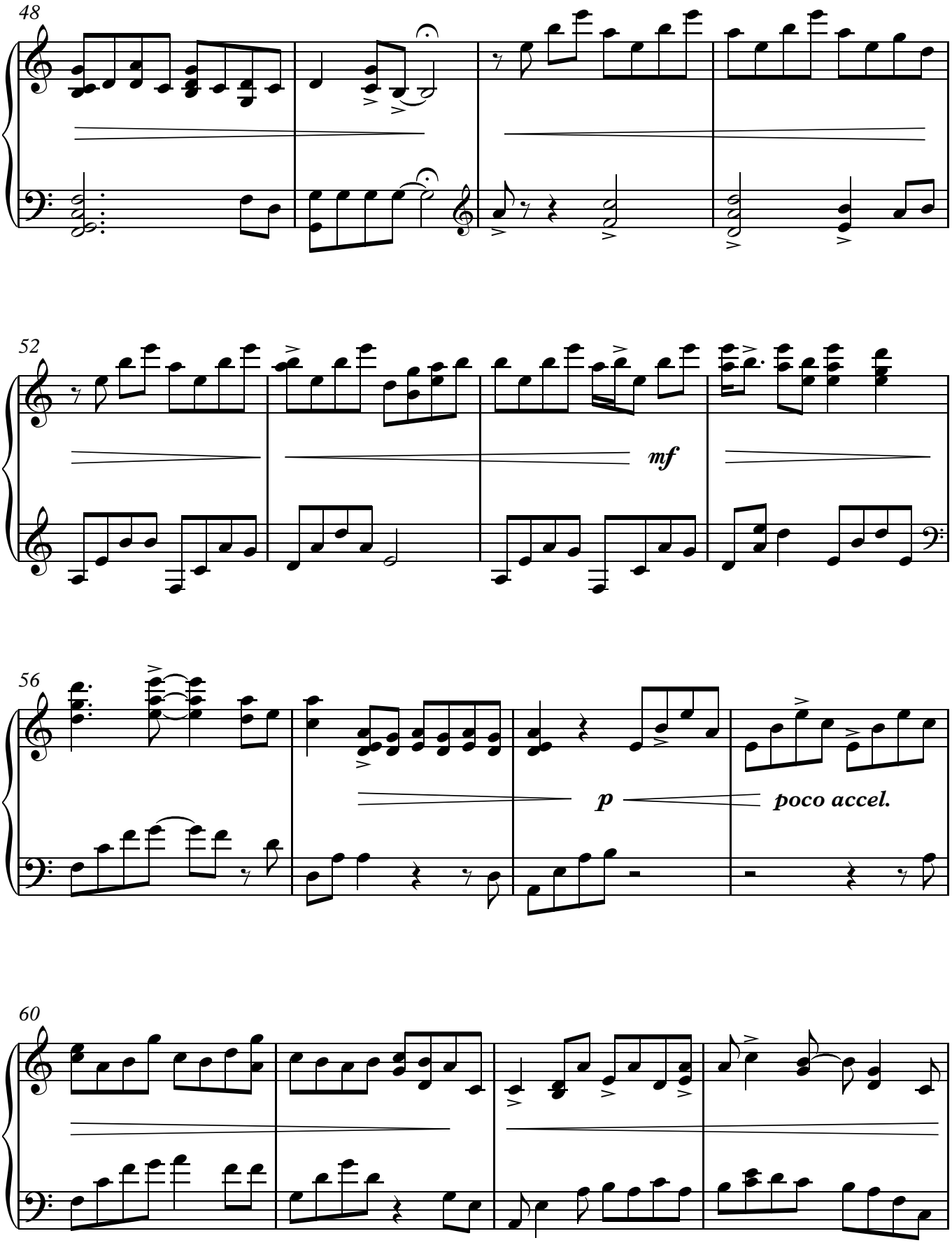
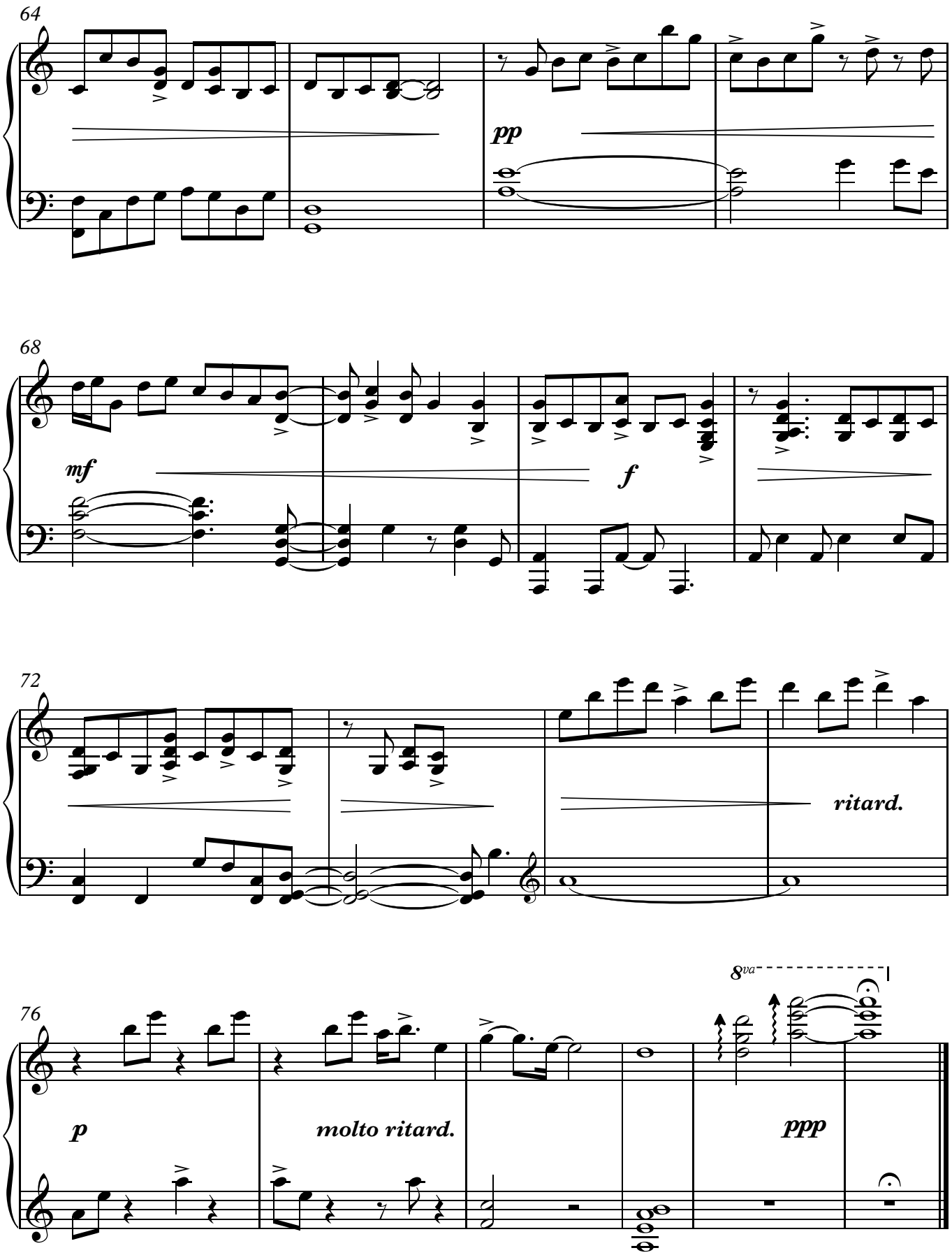

17
mp
21
25
smorz.
pp
29
mf


32
poco ritard.
a tempo
36
f
40
p
44

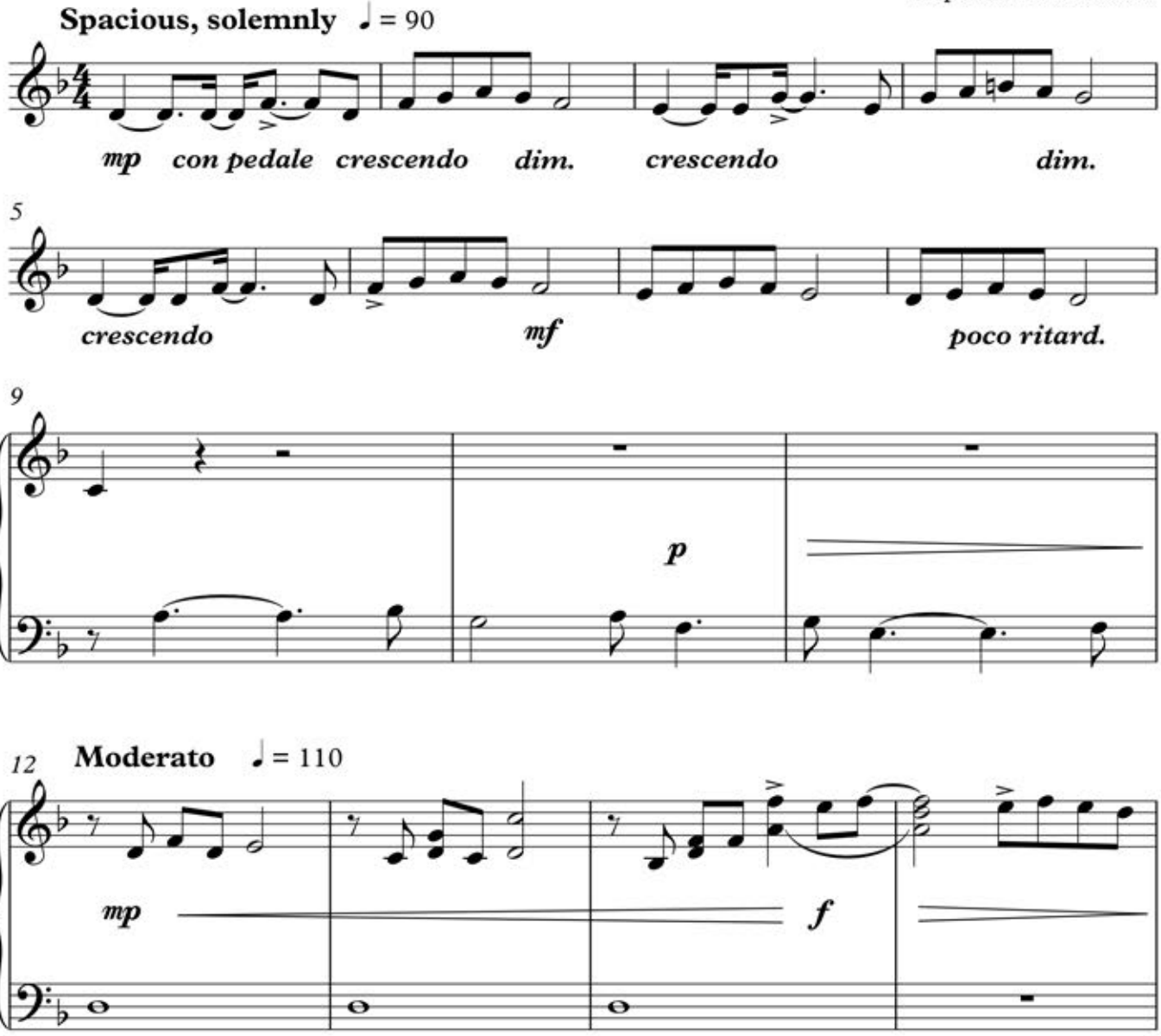

48
52
mf
56
p
poco accel.
60


64
pp
68
mf
f
72
ritard.
76
p
molto ritard.
8va
ppp

Heart of stone

(soft rock *)

Milana Zilnik, 2013
http://www.milana.ws/



The full score is available on Amazon.
The link can be found on http://www.milana.ws/

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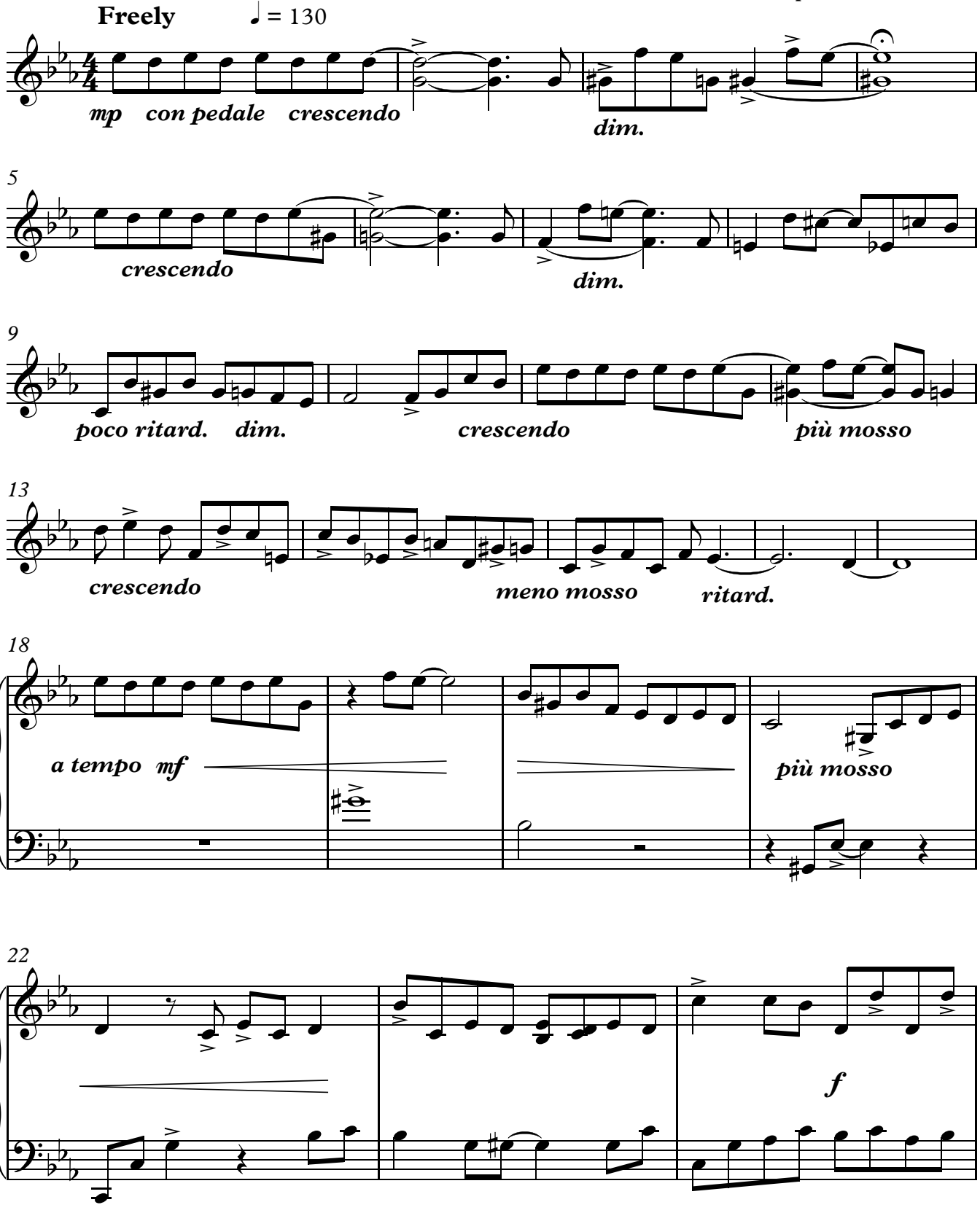
Storms in my soul

(neoclassical rock ★★★)

Milana Zilnik, 2013
http://www.milana.ws/



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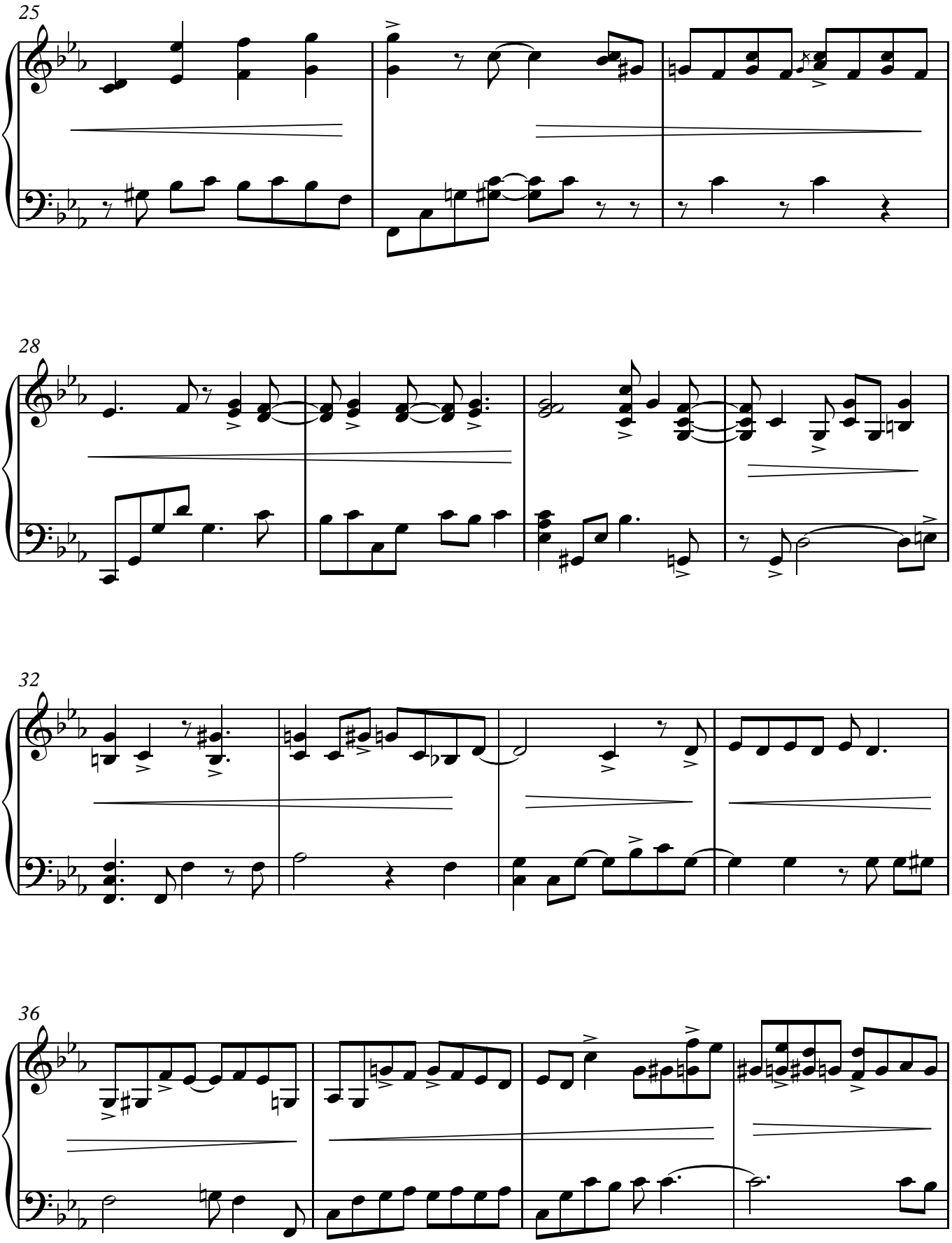
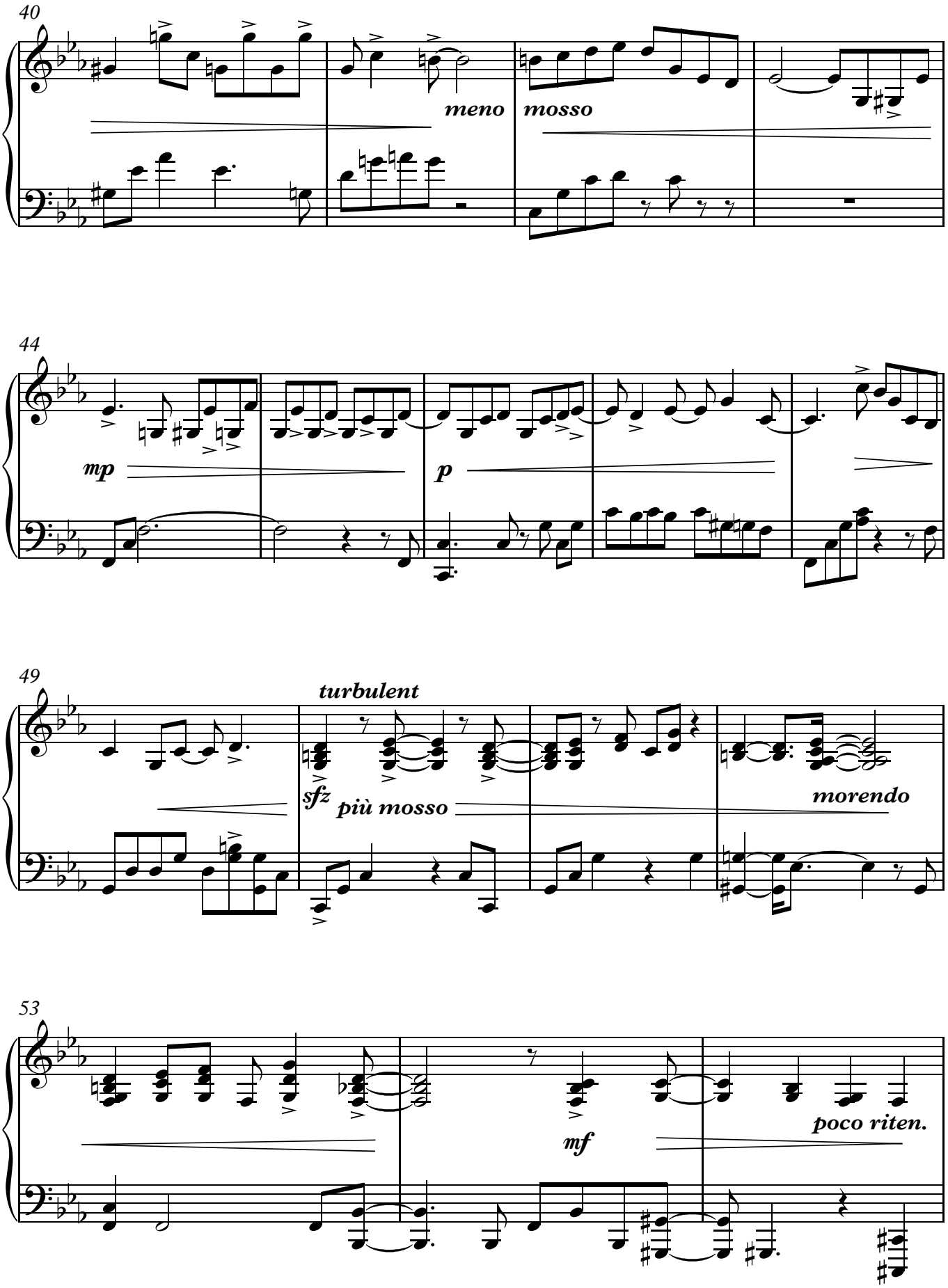
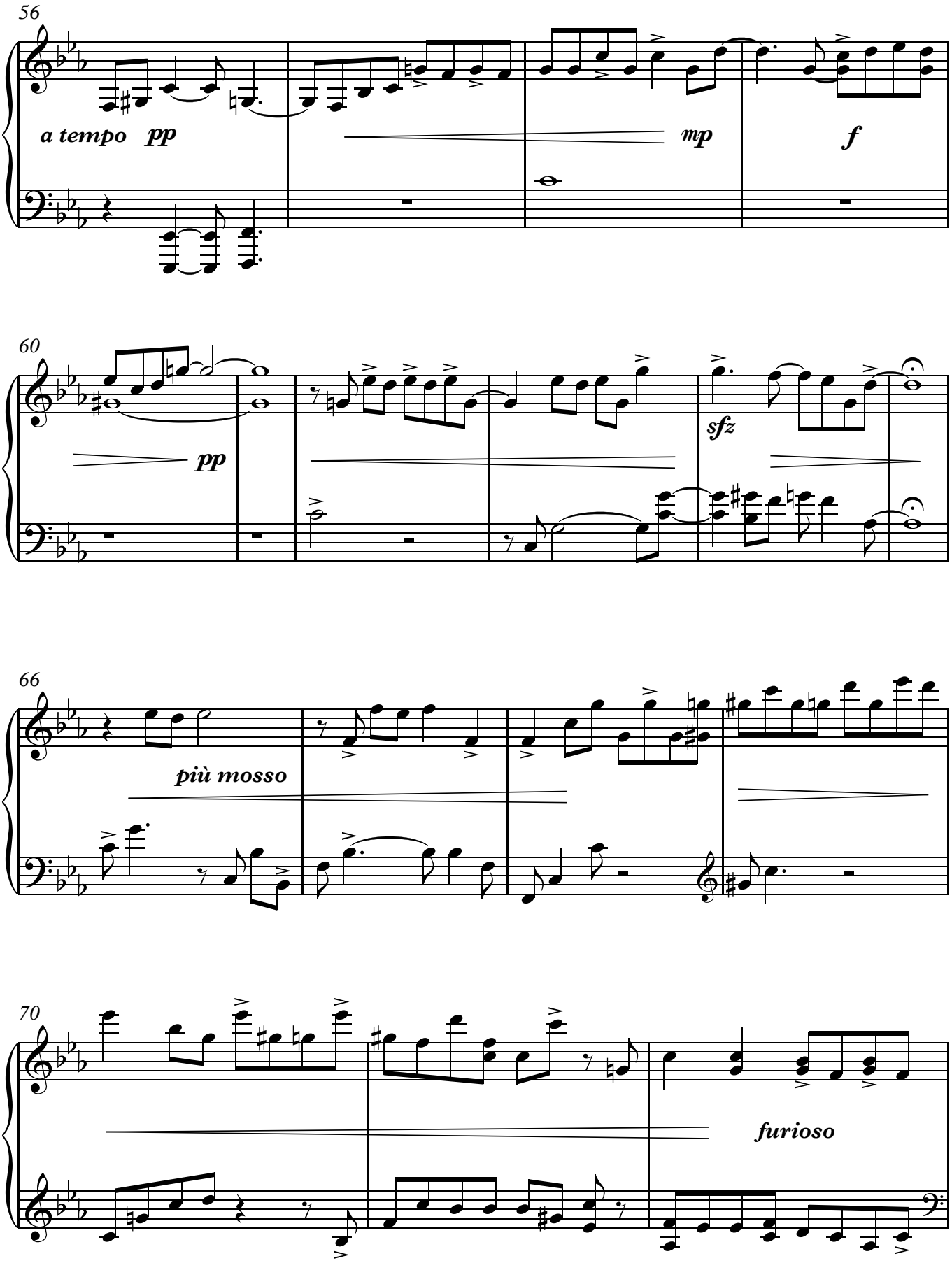
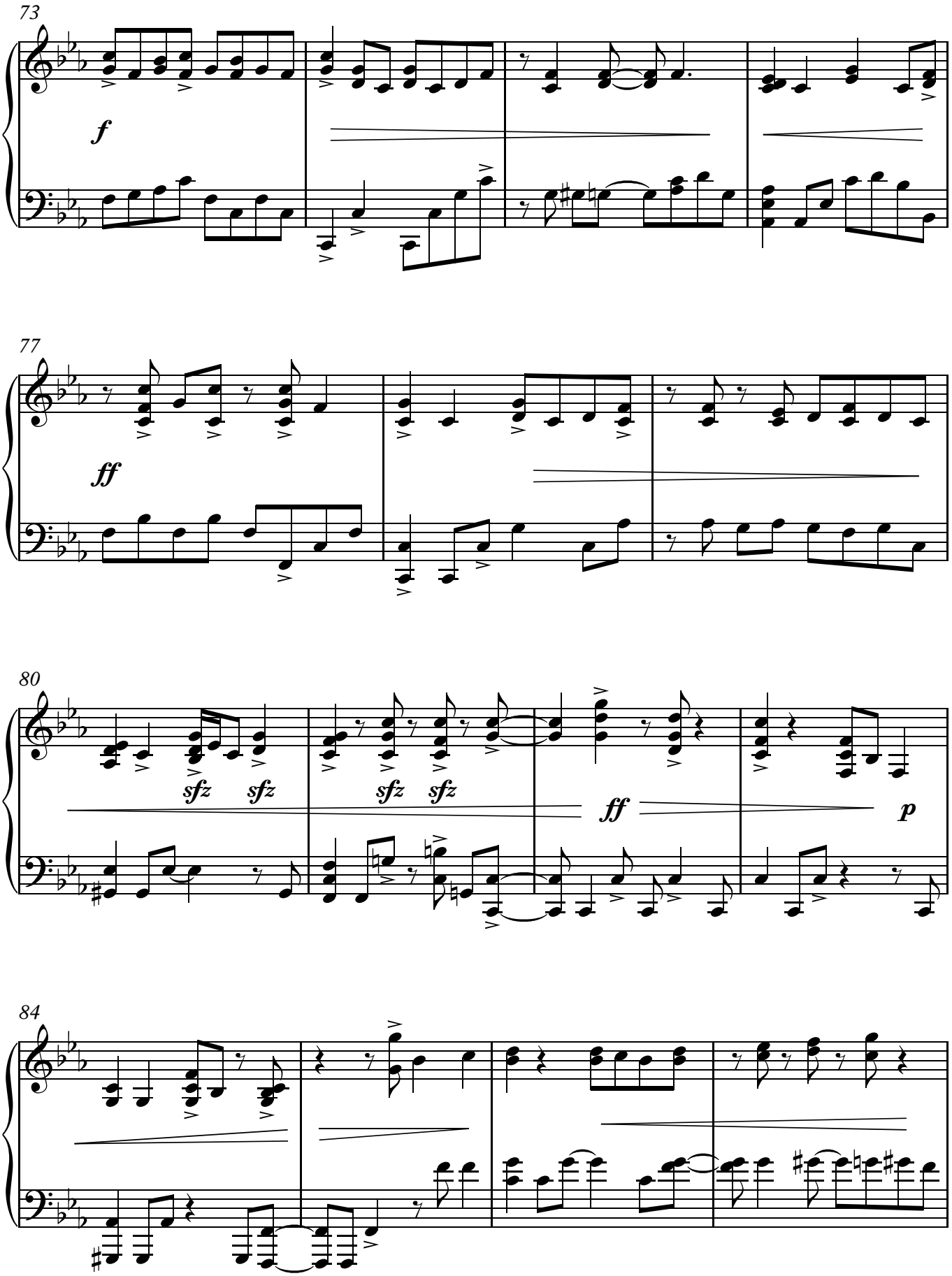
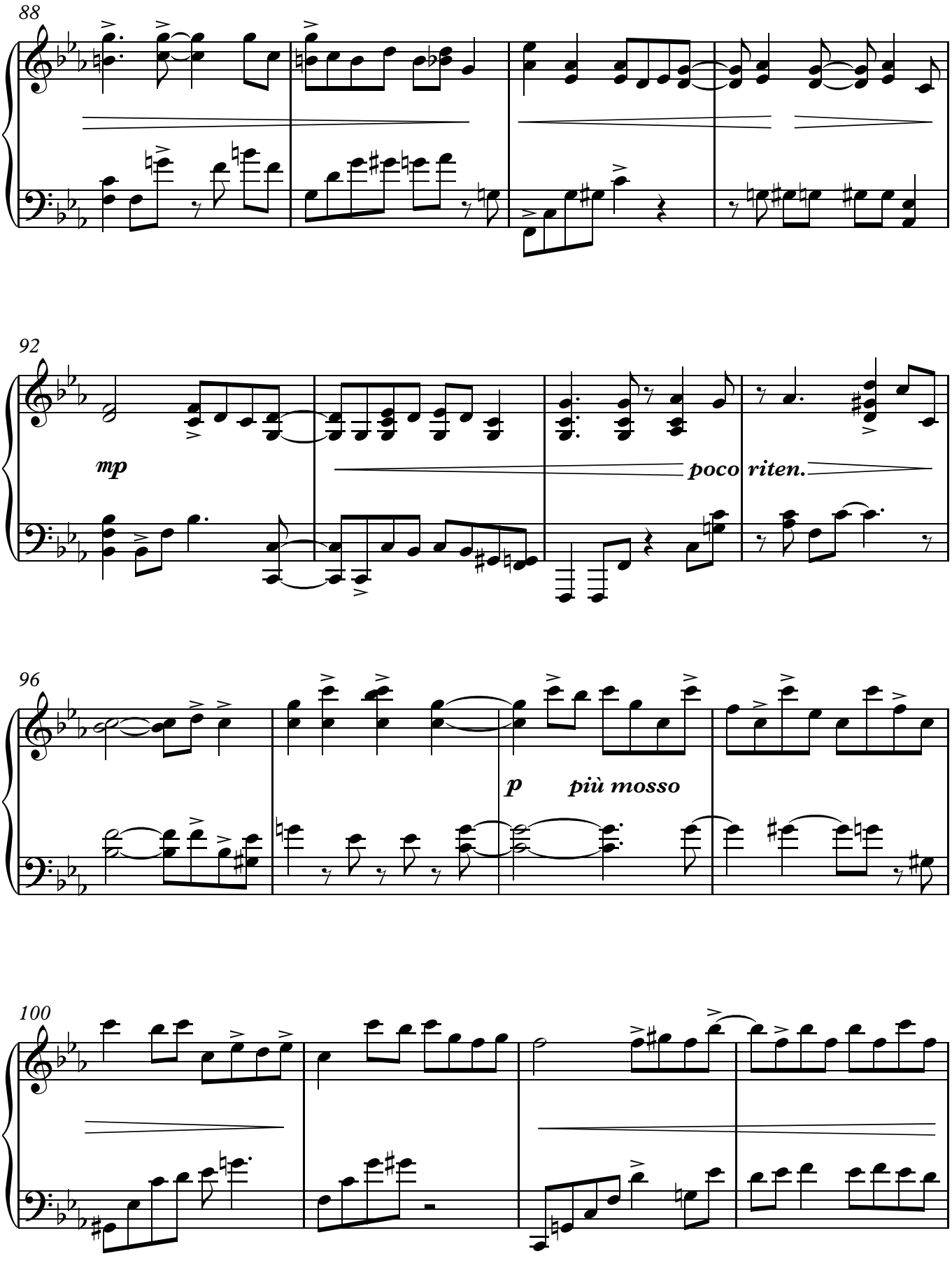
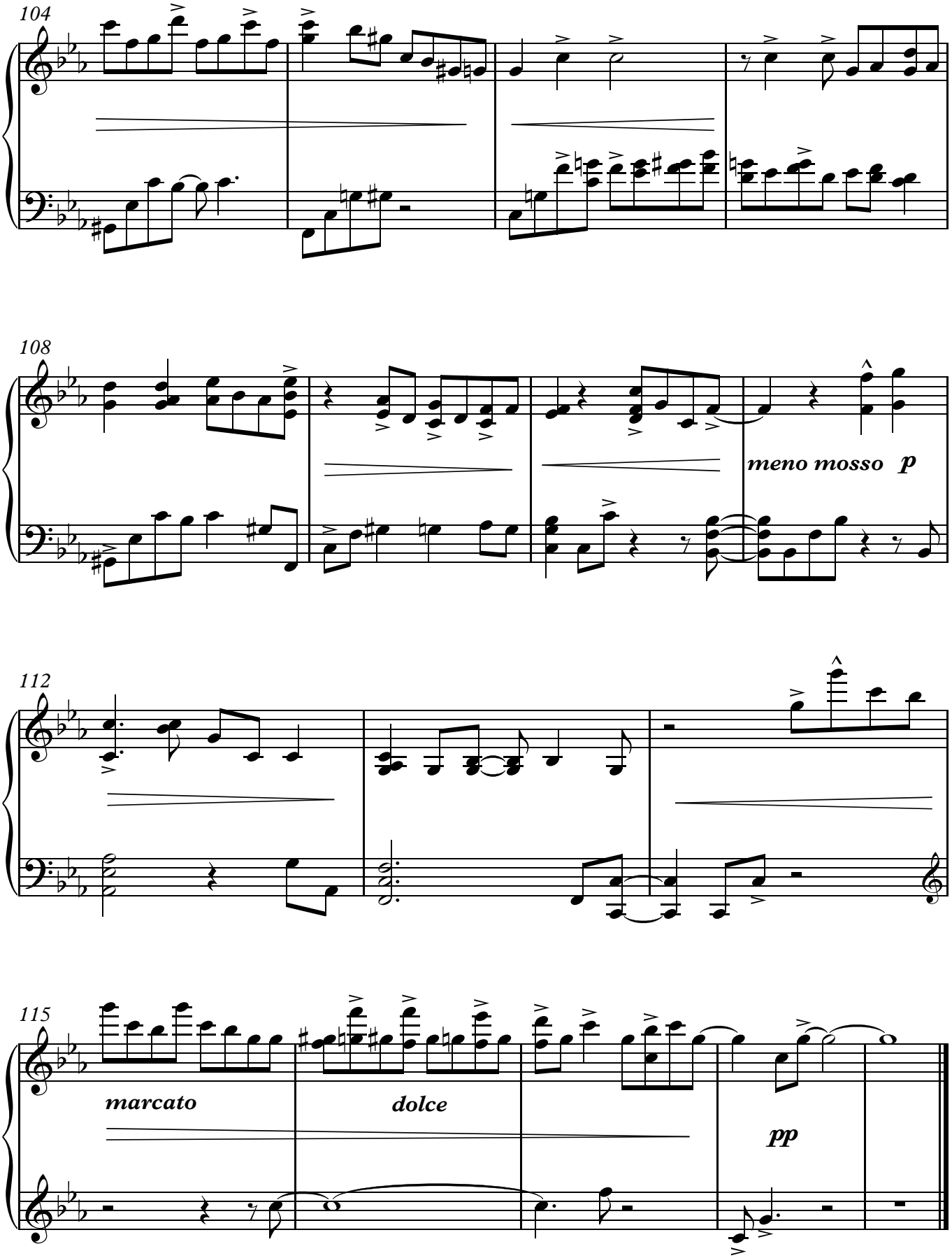

25
28
32
36


40
meno
mosso
44
mp
p
49
turbulent
sfz
più mosso
morendo
53
mf
poco riten.


56
a tempo pp
mp
f
60
pp
sfz
66
più mosso
70
furioso


73
f
77
ff
80
sfz sfz sfz sfz
ff
p
84

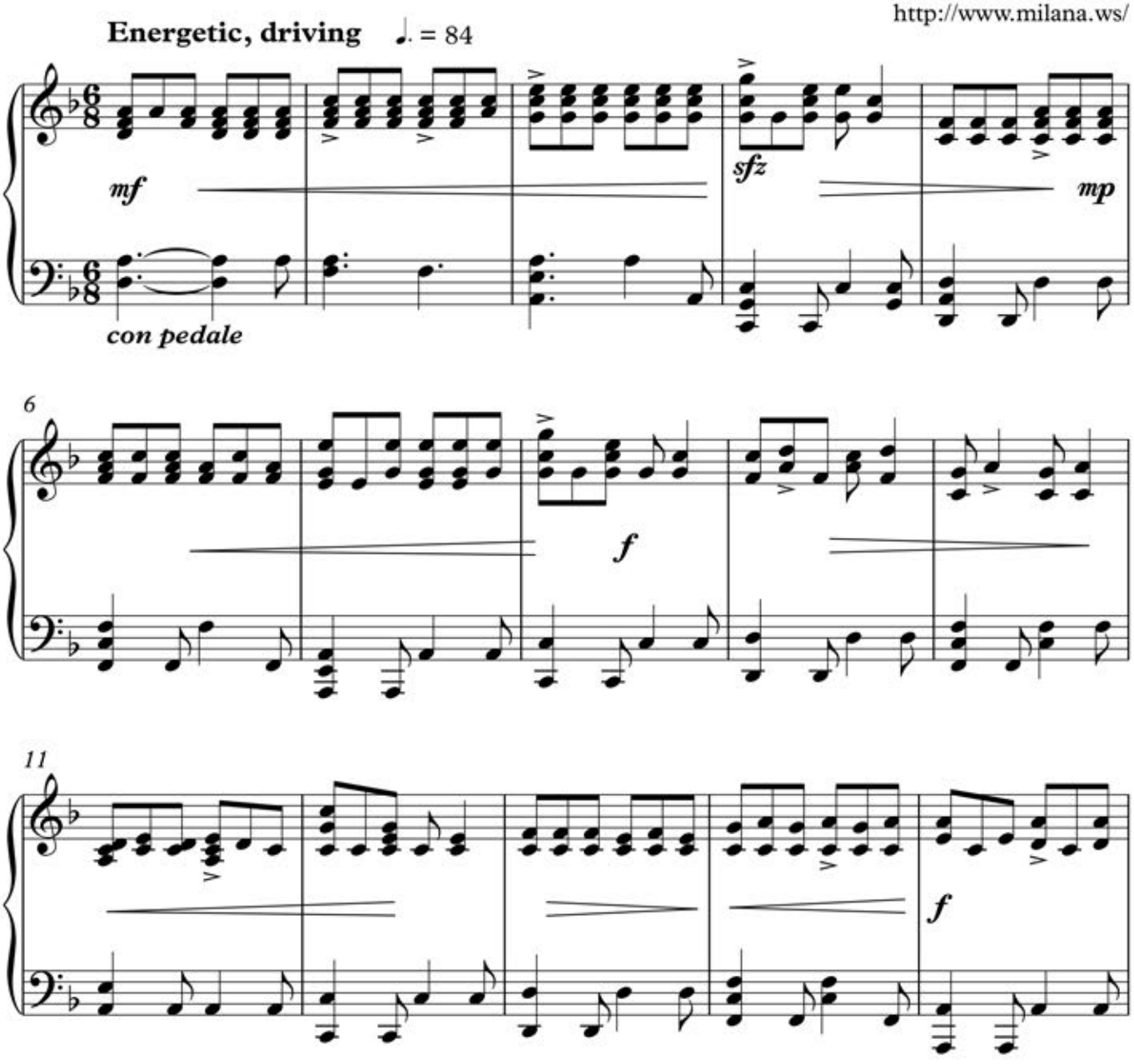

88
92
mp
poco riten.
96
p più mosso
100


104
108
meno mosso p
112
115
marcato
dolce
pp

Rushing for the fortune

(energetic rock **)

Milana Zilnik, 2013
http://www.milana.ws/



The full score is available on Amazon.
The link can be found on http://www.milana.ws/

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When I am in love

(pop-rock ballad **)

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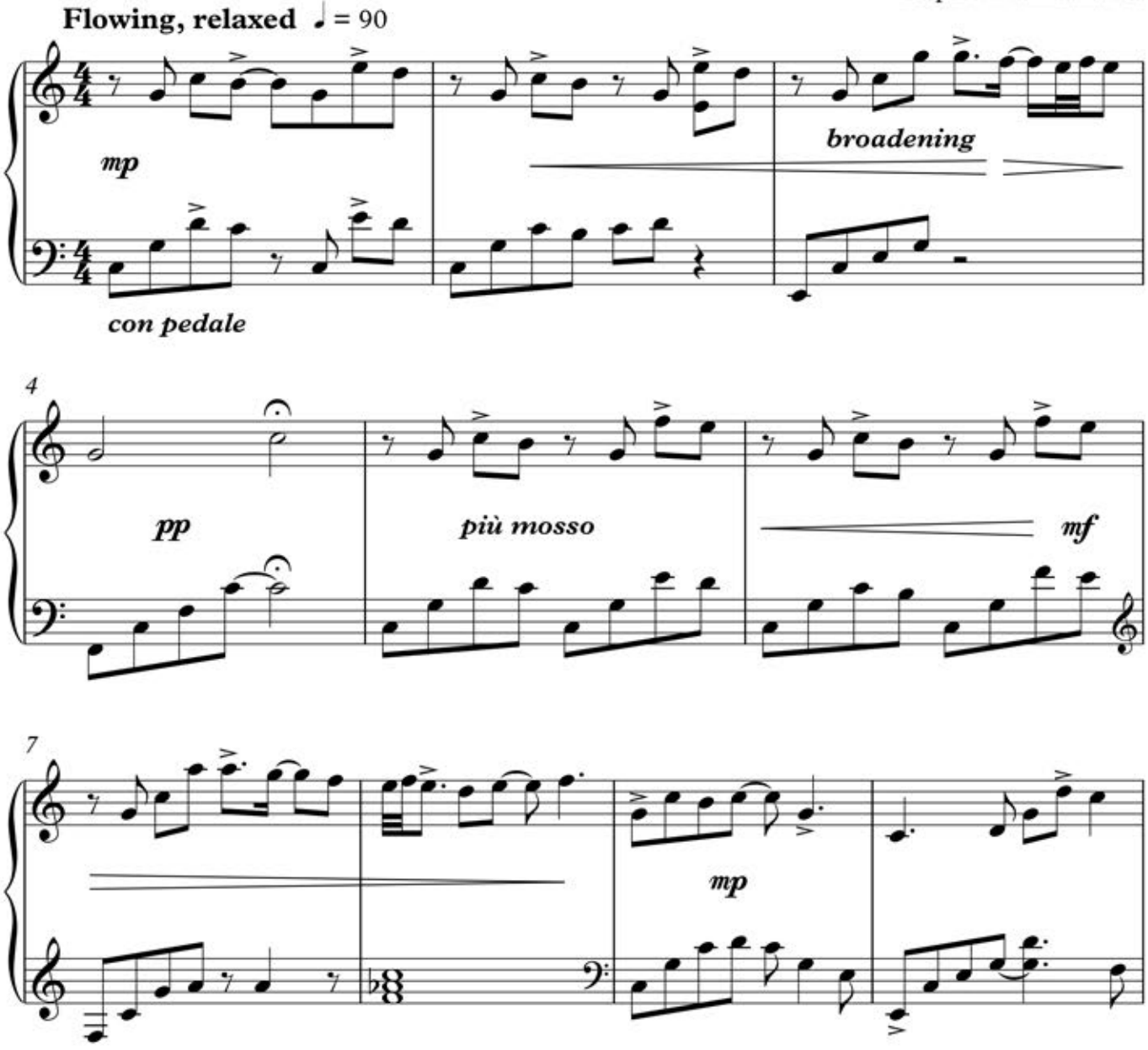

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Dancing with Hades

(soft rock *)

Milana Zilnik, 2013
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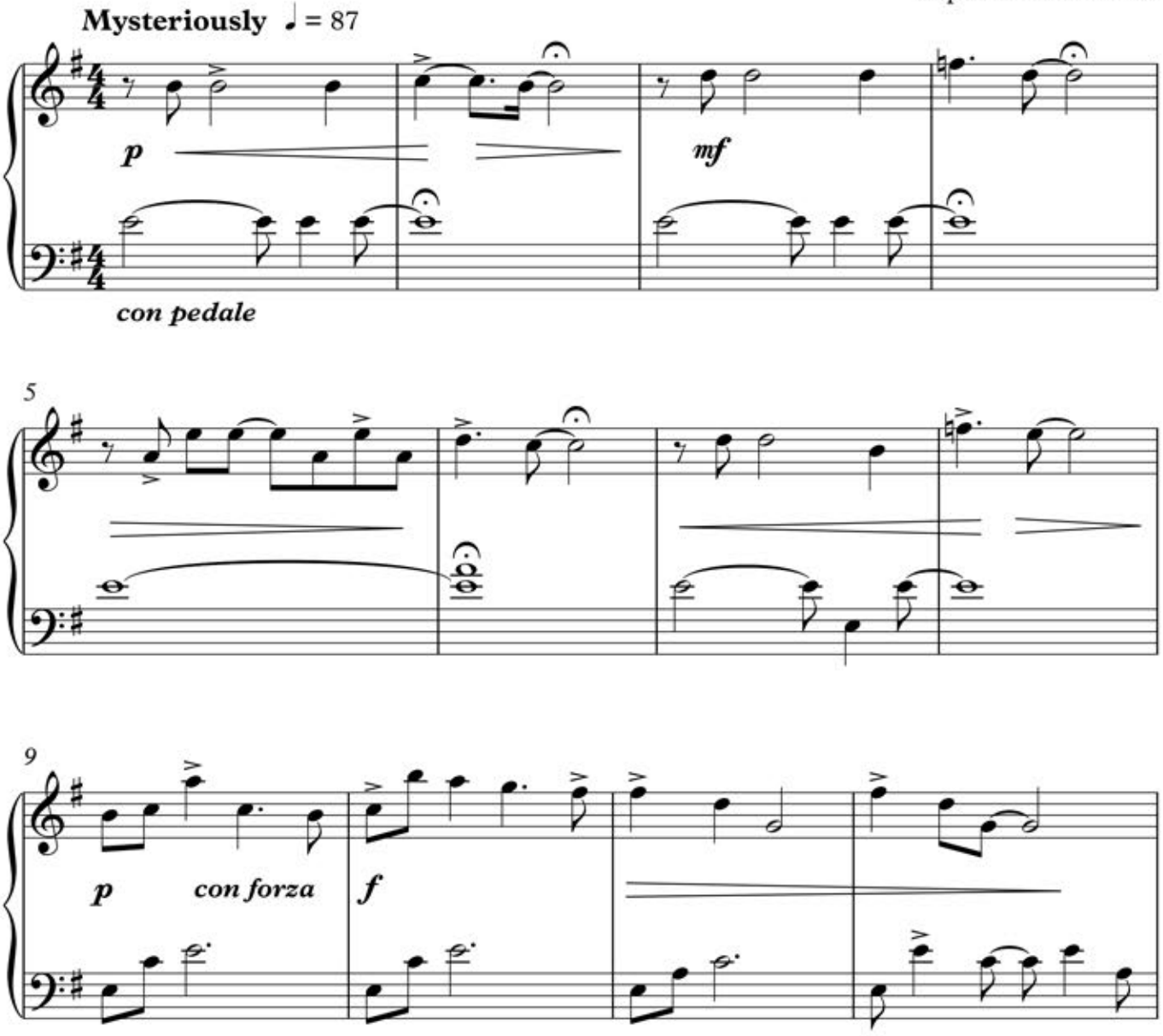

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When I can't fly

(neoclassical blues ★★★)

Milana Zilnik, 2013
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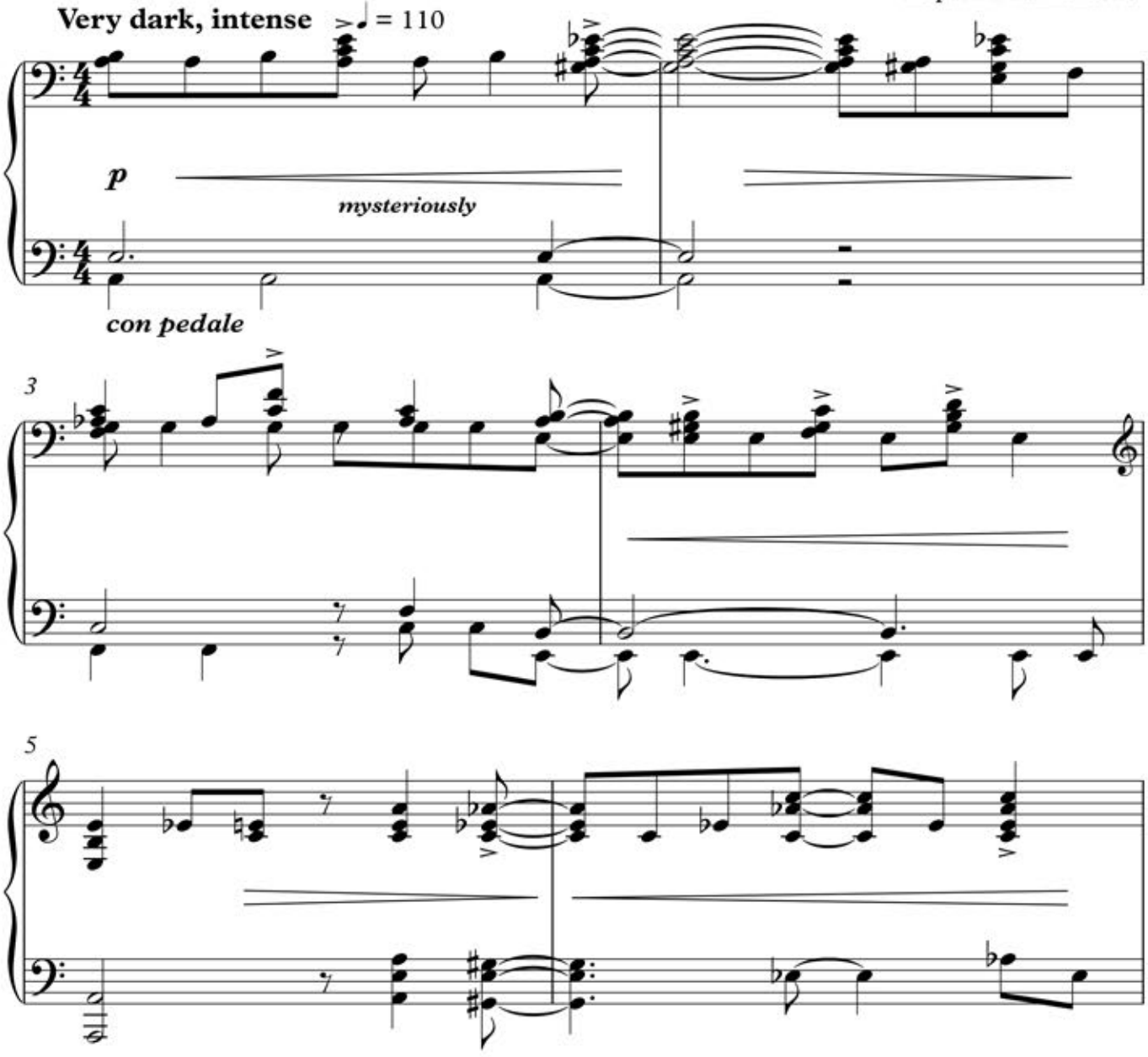

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Uneasy etude

(rock *)

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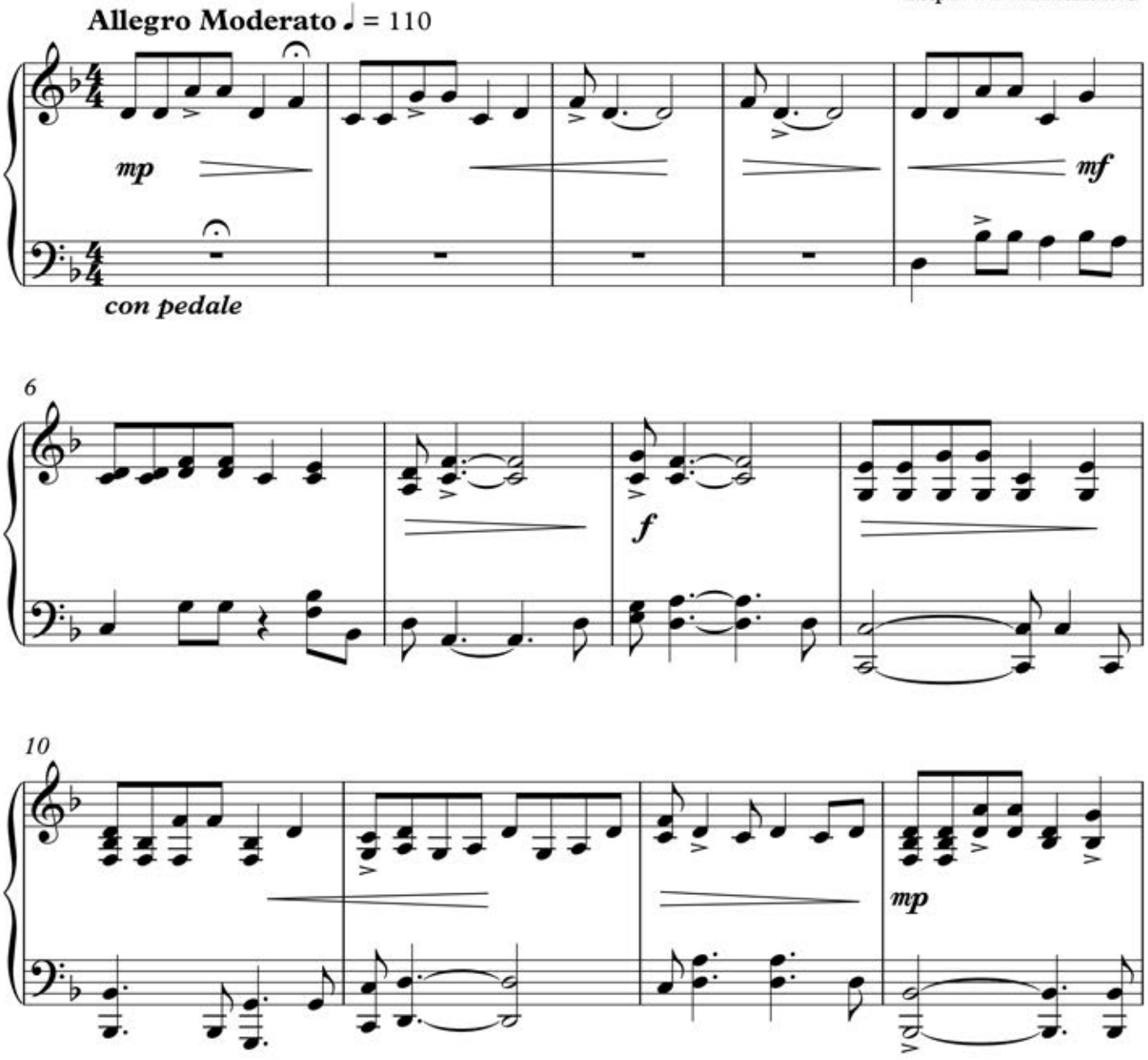

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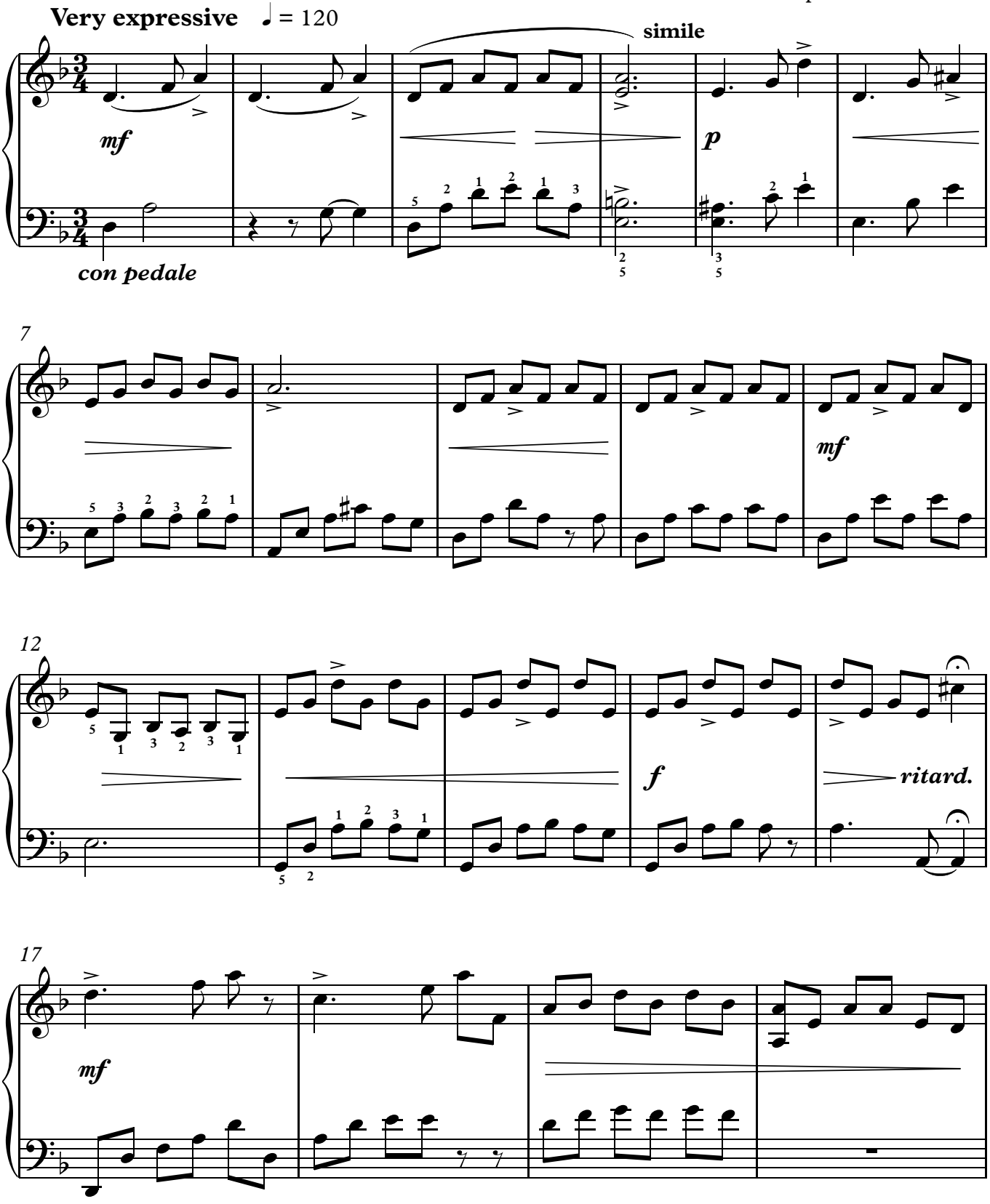
Waltz of a dying candle

(neo-romantic ★★)

Milana Zilnik, 2013
http://www.milana.ws/



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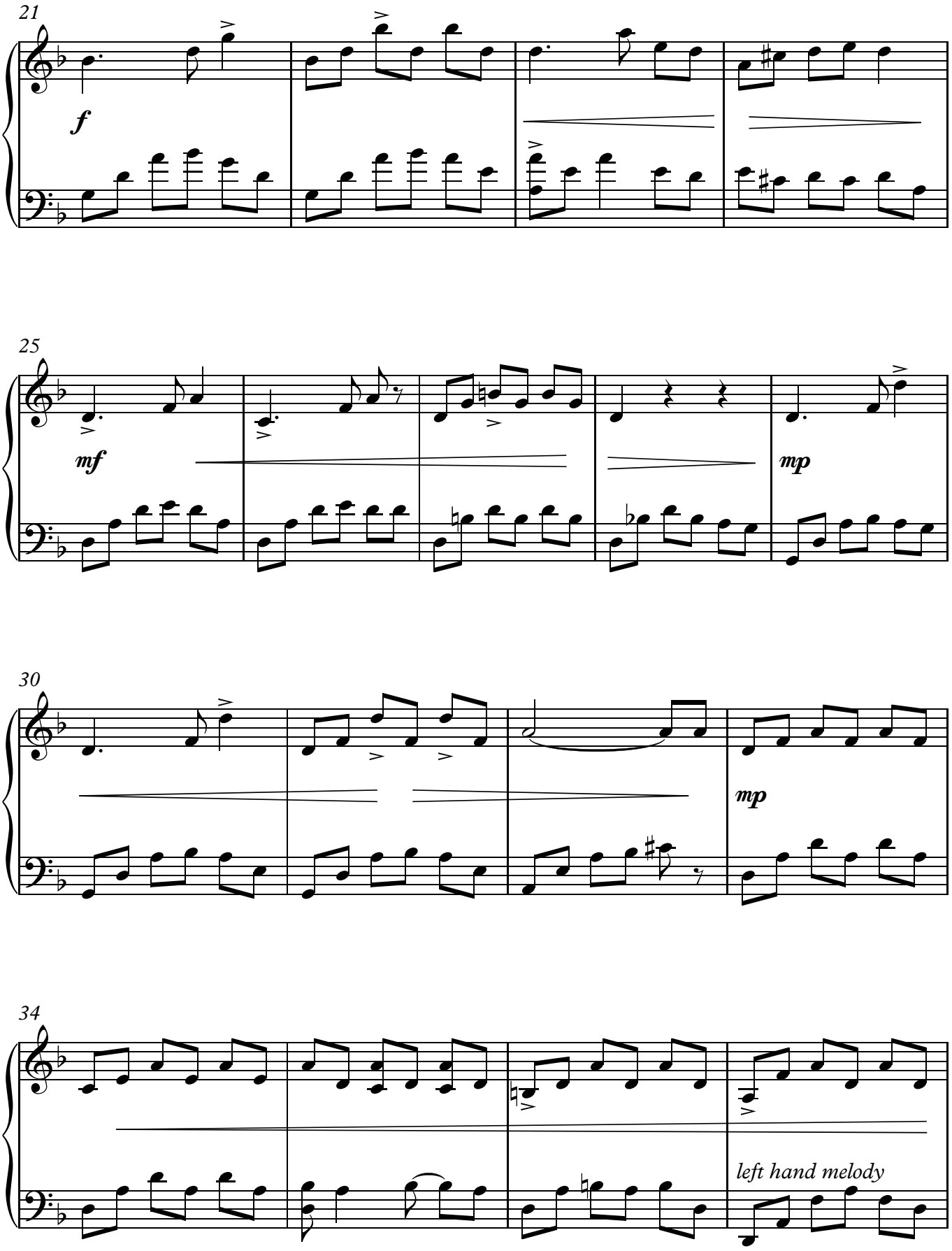
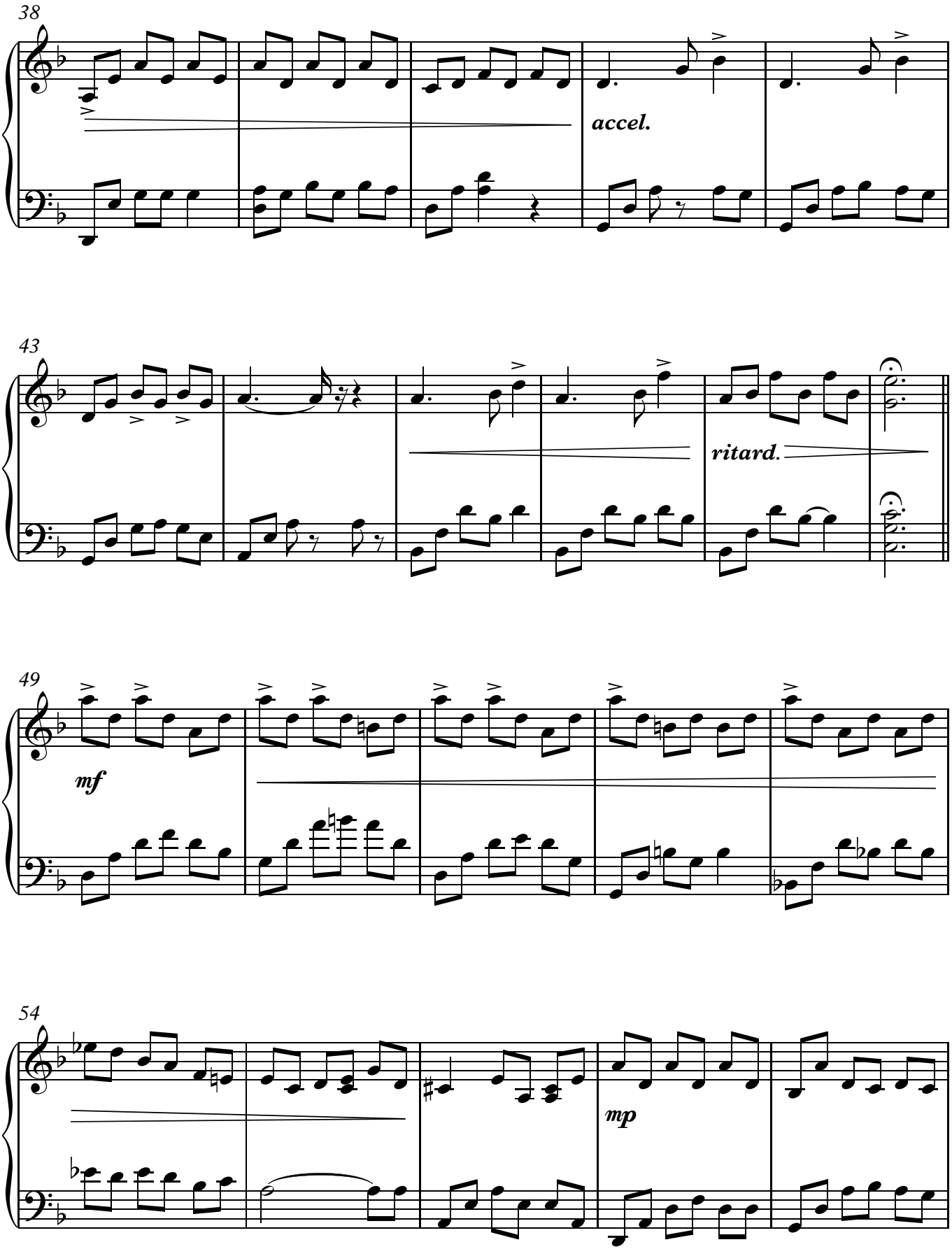
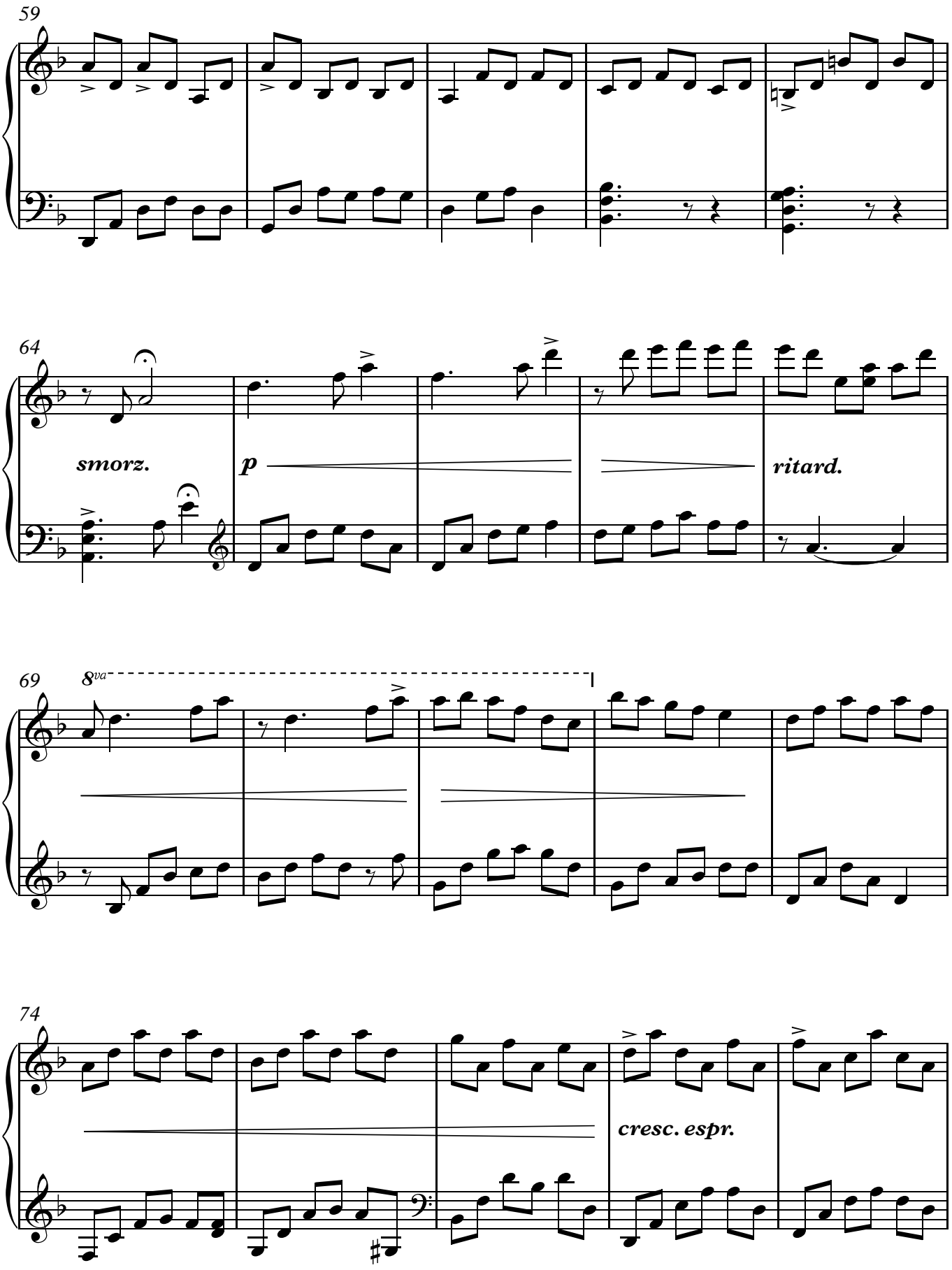
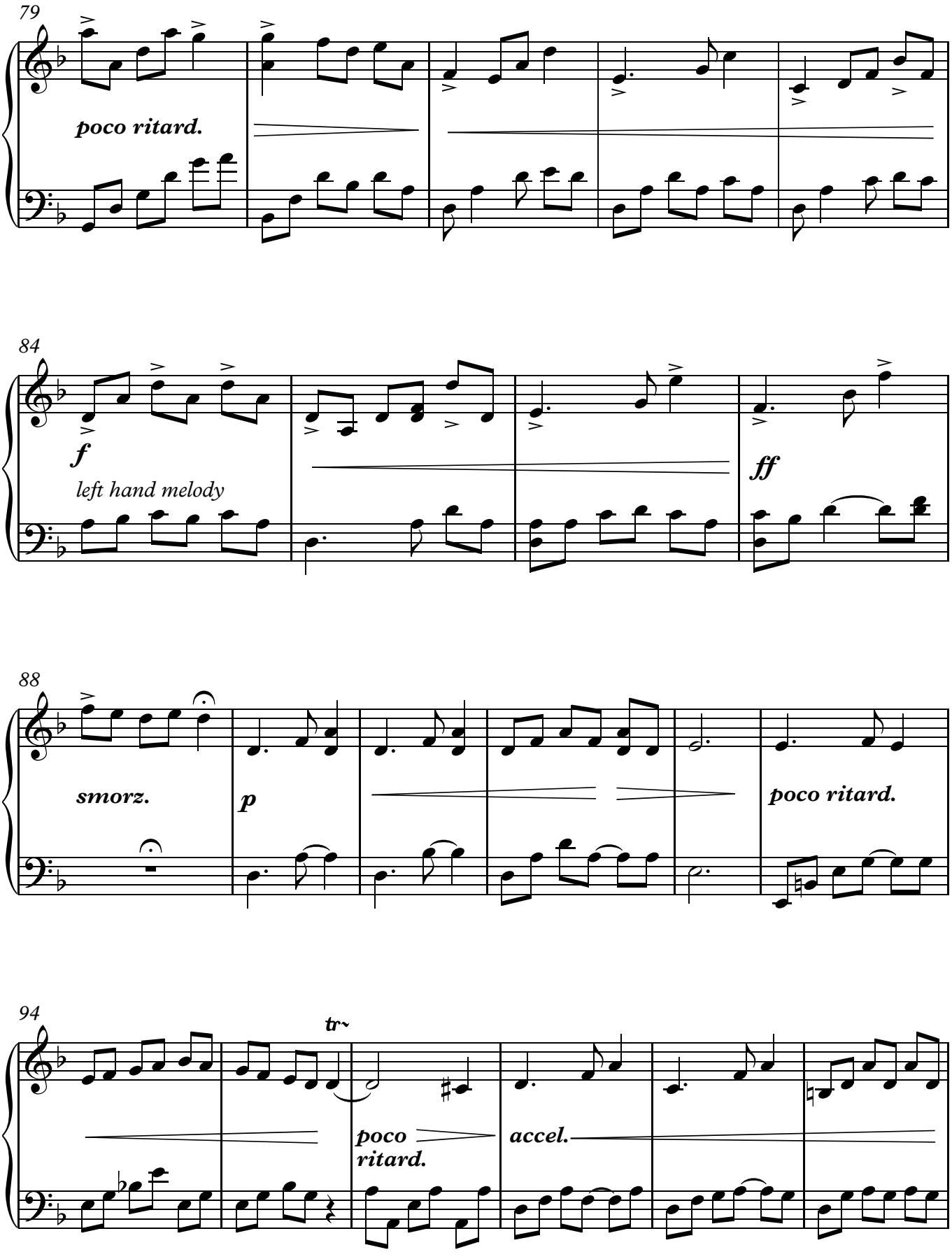
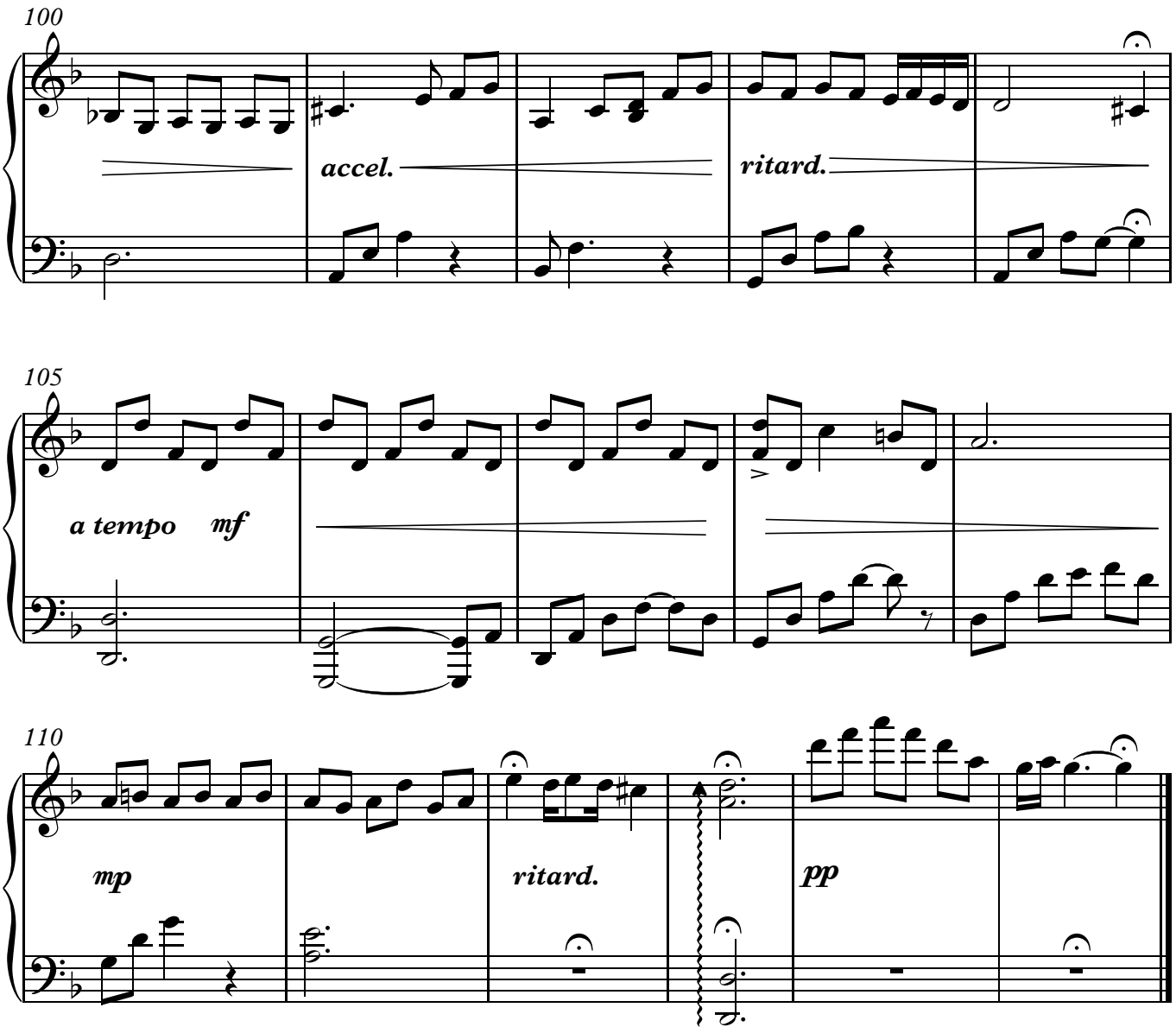

21
f
25
mf
mp
30
mp
34
left hand melody


38
accel.
43
ritard.
49
mf
54
mp


59
64
smorz.
p
ritard.
69
8va
74
cresc. espr.

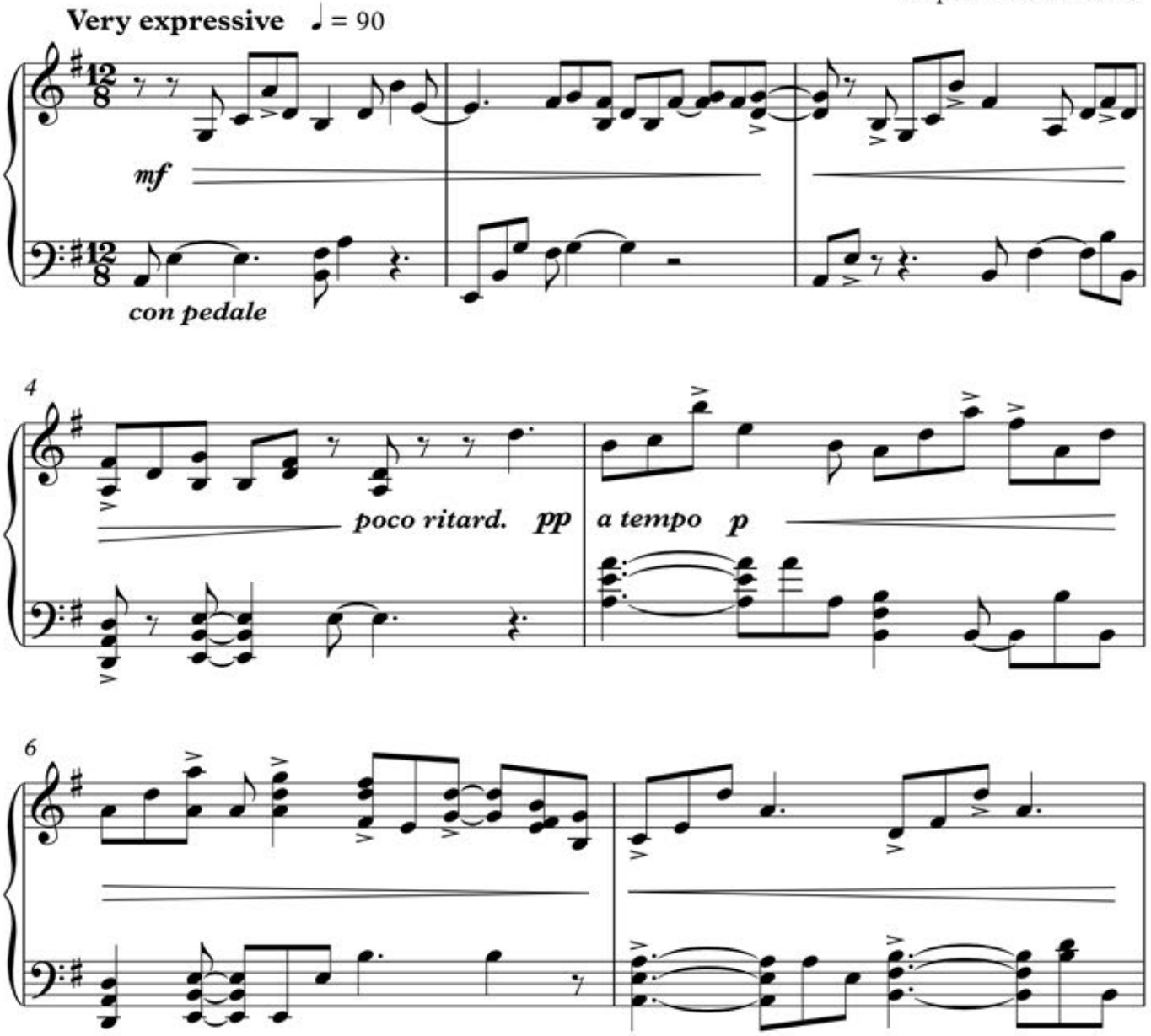

79
poco ritard.
84
f
left hand melody
ff
88
smorz.
p
poco ritard.
94
tr
poco
ritard.
accel.


100
accel.
ritard.
105
a tempo
mf
110
mp
ritard.
pp

Out of the dark

(romantic jazz ballad **)

Milana Zilnik, 2013
http://www.milana.ws/



The full score is available on Amazon.
The link can be found on http://www.milana.ws/

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Moonlight stroll

(soft blues-rock *)

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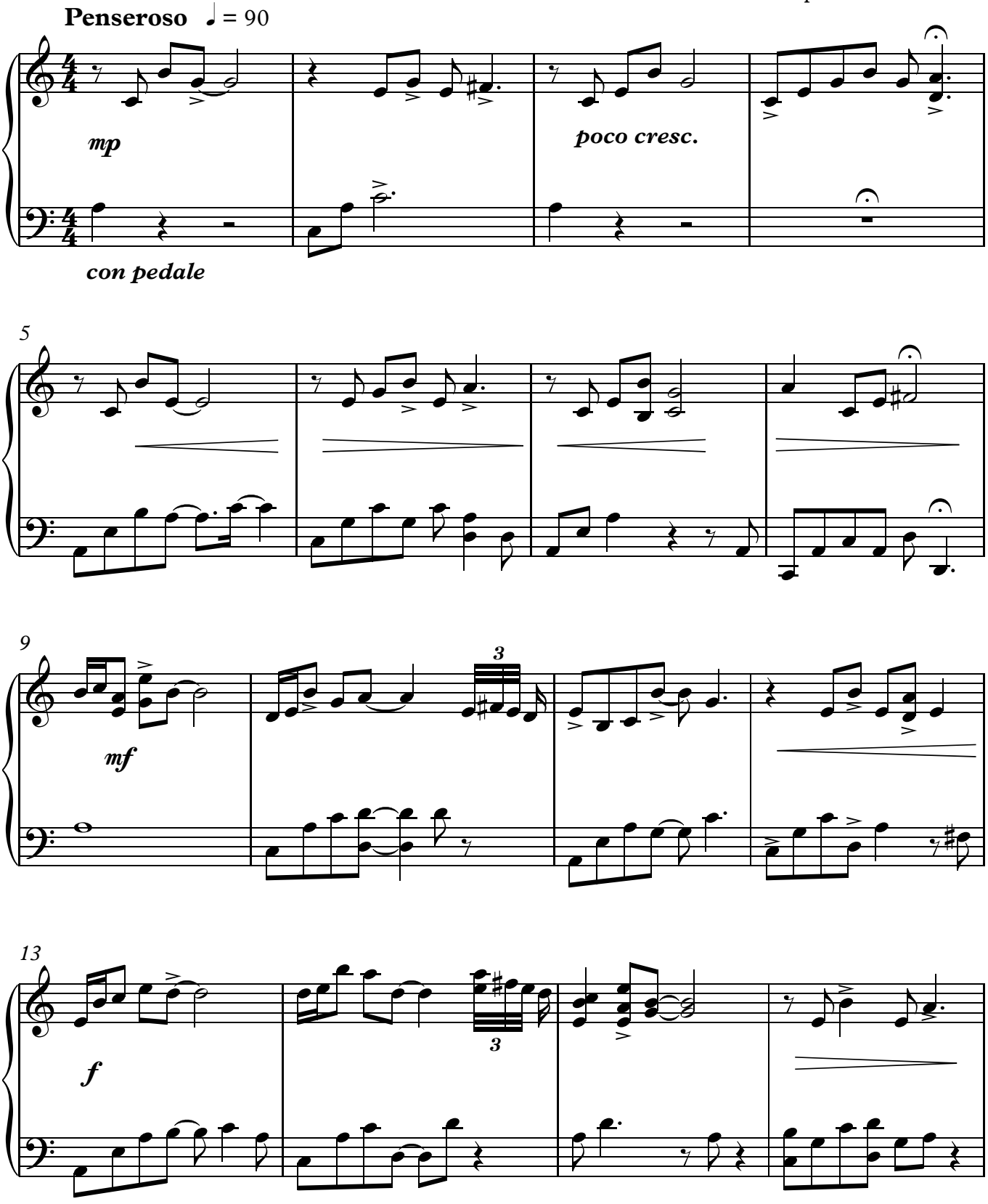
http://www.milana.ws/



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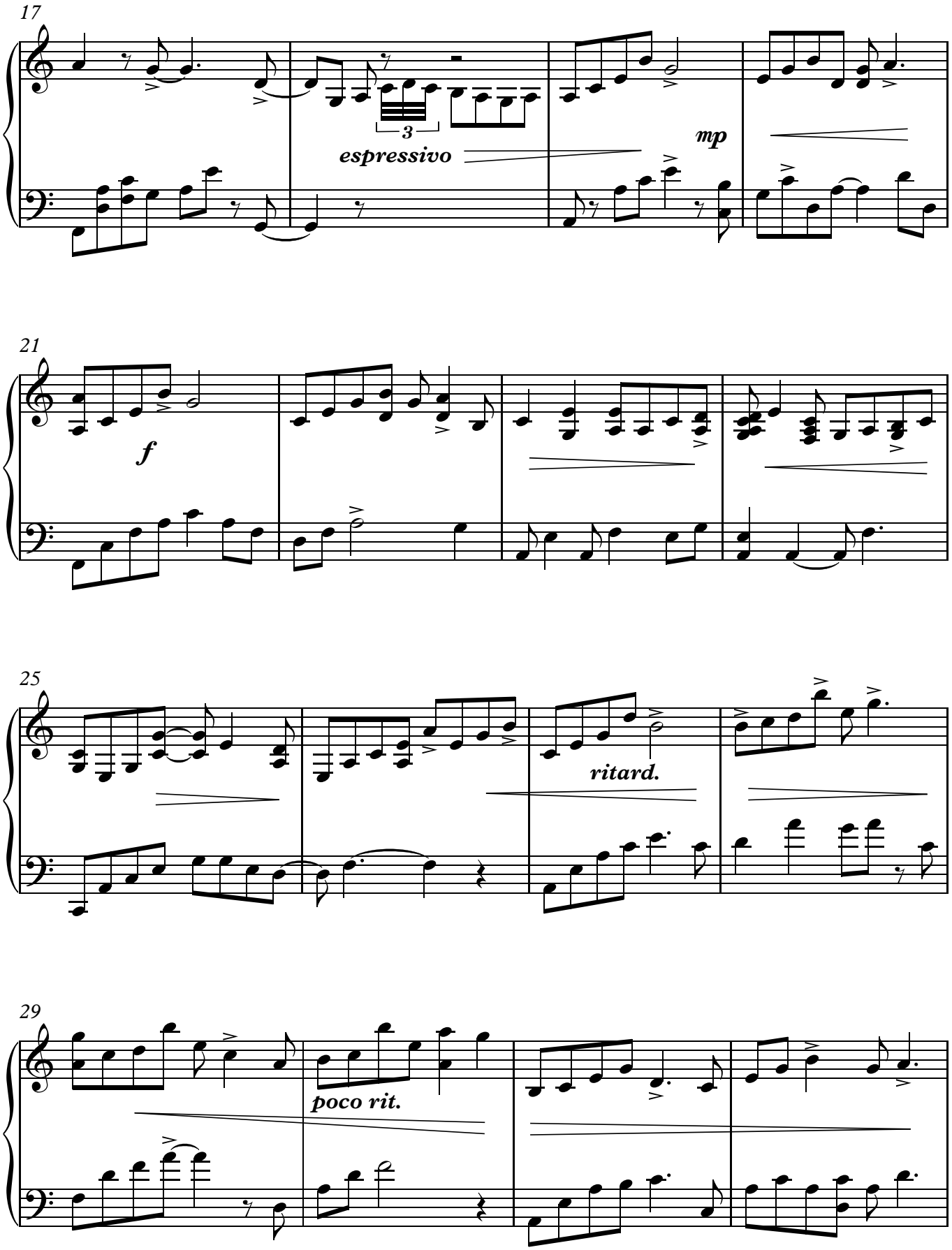
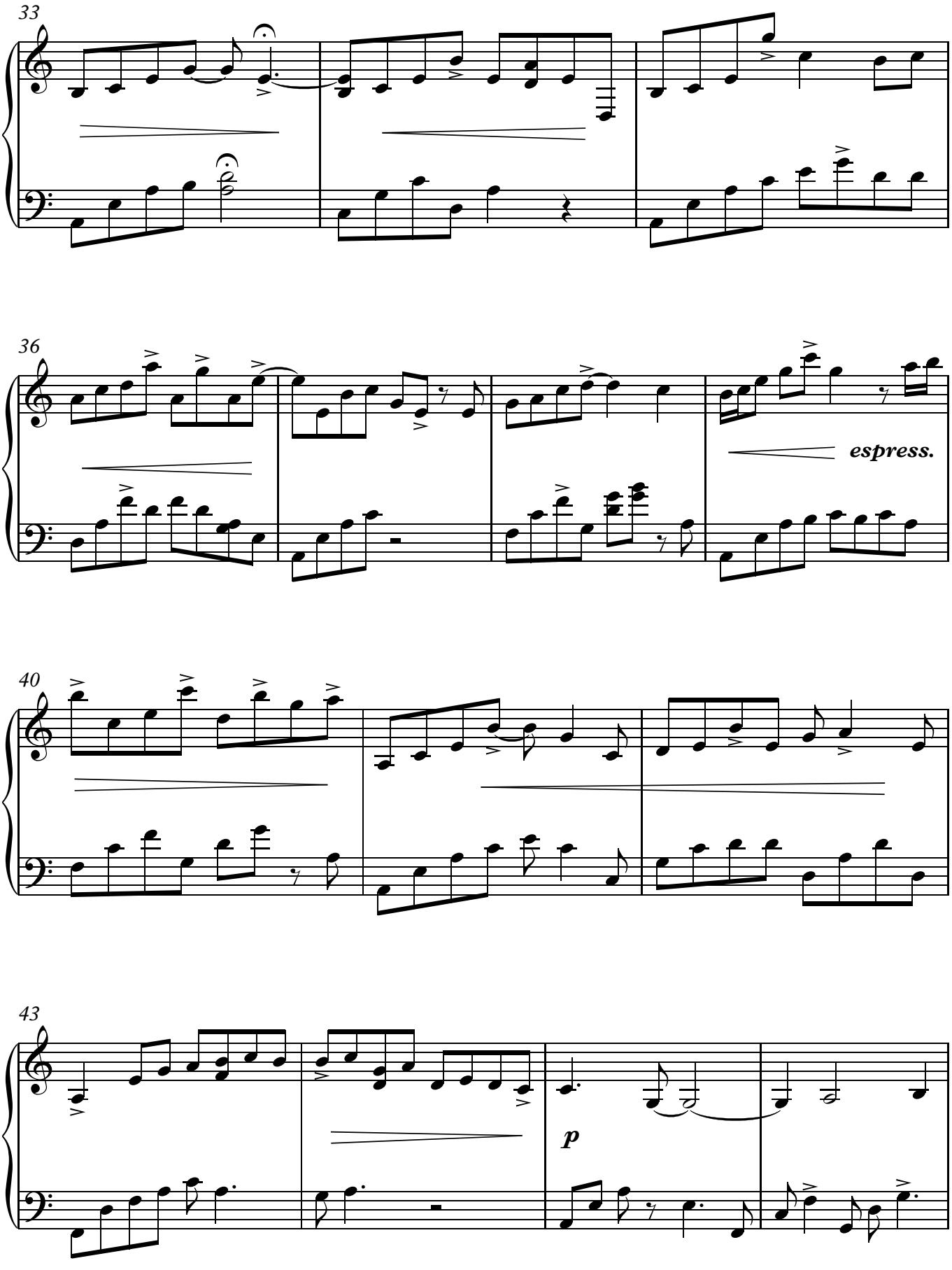
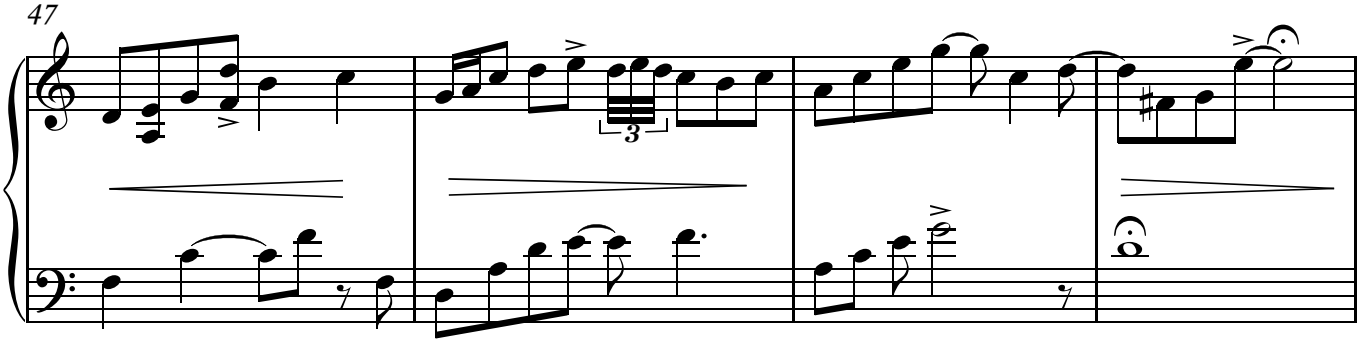
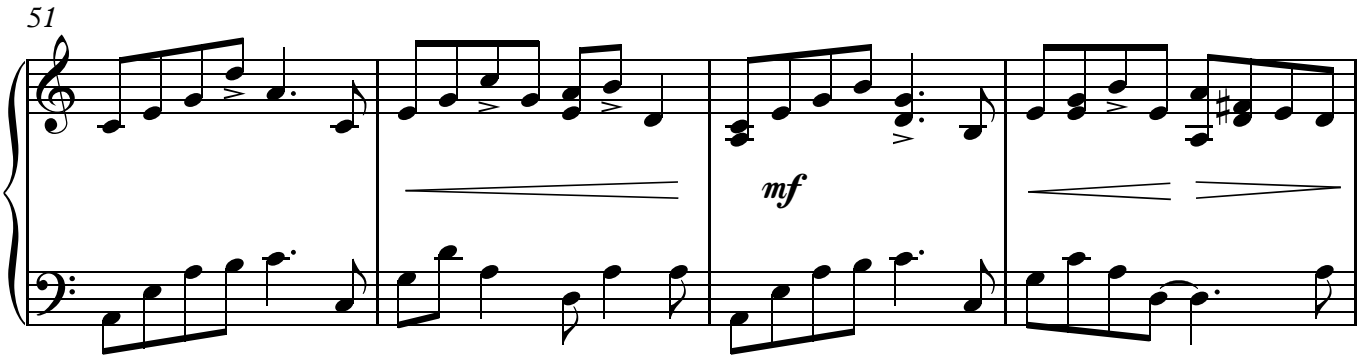

17
3
espressivo
mp
21
f
25
ritard.
29
poco rit.


33
36
espress.
40
43
p

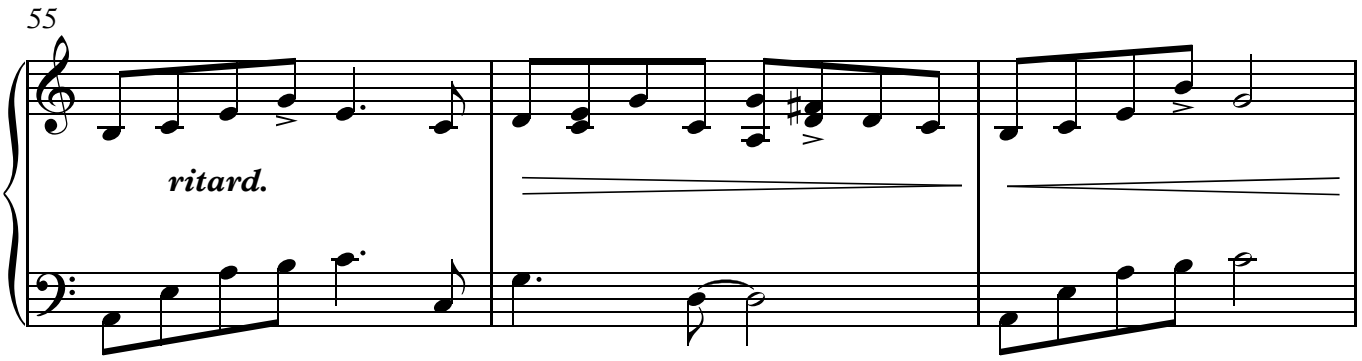
47



51



55



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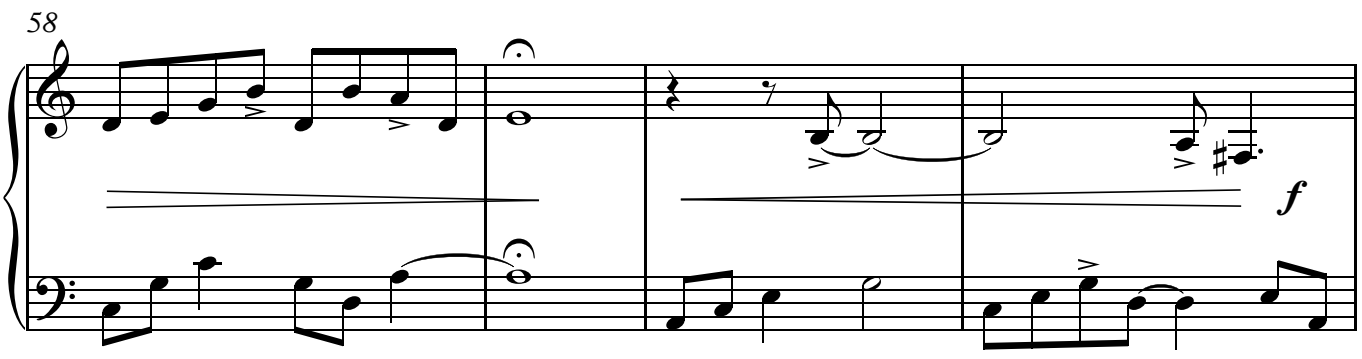

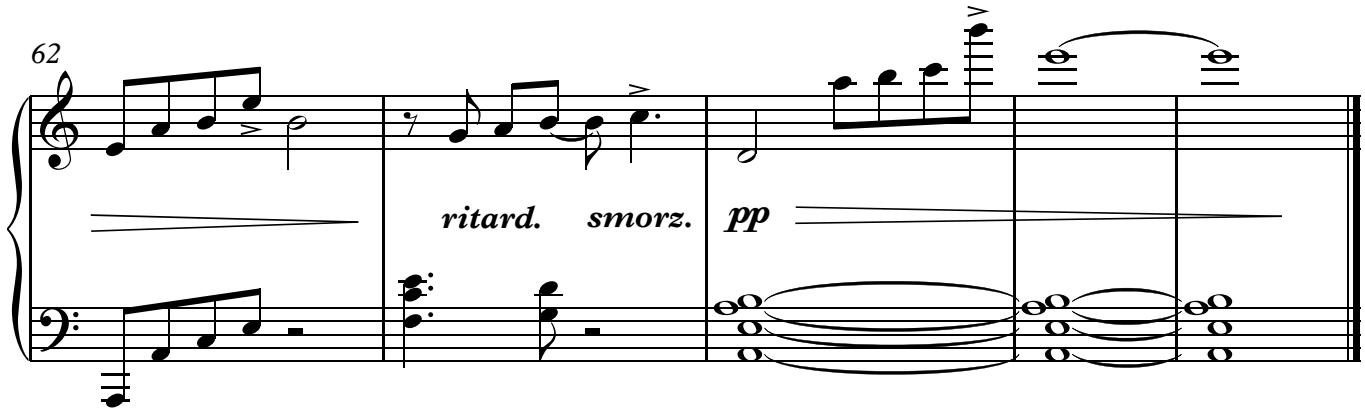
62
ritard.
smorz.
pp