

MILANA ZILNIK

# ACCIDENTAL ETUDES



It never ceases to amaze me how music finds its way to come through us from the world and back into the world. Anything that surrounds us can become the inspiration that ends up being a musical story, a journey on the ivory keys: a sight from a window, child's laughter, bad weather, good weather, tranquility of a forest, rumbling storms, pain and happiness, madness within and falling in love.

Every time I get a chance to escape to my world of music with a touch on keys, I feel like I discover another improvisation hidden in my effort to compose.

These improvisations of mine are purely accidental: they are moments in time that never repeat.

I hope you will enjoy these little accidental etudes.

Milana  
Tihmik

*Milana quickly became one of my favorite composers when she sent me three outstanding solo piano albums for review in 2013 (two of which made it to my list of Favorites for the year).*

*As with life itself, there are many moods and impressions conveyed in her Accidental Etudes, giving us insight into the heart of this extraordinary artist. This sheet music collection brings even more intimacy with the music and allows us to add our own interpretations. Enjoy!*

*Kathy Parsons*  
*MainlyPiano.com*

*While some composers may spend great amounts of time and effort carefully writing each note and chord change of their music with pencil on notation paper, others choose to create spontaneously according to their inspiration in the moment. Pianist Milana is one of the later, who as poet William Blake described: "kisses the joy as it flies."*

*Michael Diamond*  
*michaeldiamondmusic.com*

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# CONTENTS

<i>Accidental etude</i> **	4
<i>Winds and Tides</i> *	9
<i>Feel my pain</i> ***	15
<i>I won't give up</i> *	20
<i>Heart of stone</i> *	25
<i>Storms in my soul</i> **	30
<i>Rushing for the fortune</i> **	37
<i>When I am in love</i> **	41
<i>Dancing with Hades</i> *	49
<i>When I can't fly</i> ***	54
<i>Uneasy etude</i> *	62
<i>Waltz of a dying candle</i> **	67
<i>Out of the dark</i> **	73
<i>Moonlight stroll</i> *	81

\* easy      \*\* intermediate      \*\*\* difficult

# Accidental etude

(jazz-rock \*\*)

Milana Zilnik, 2013  
<http://www.milana.ws/>

**Moderato**  $\text{♩} = 110$

*p*

*mp*

*con pedale*

5

*mf dim.*

9

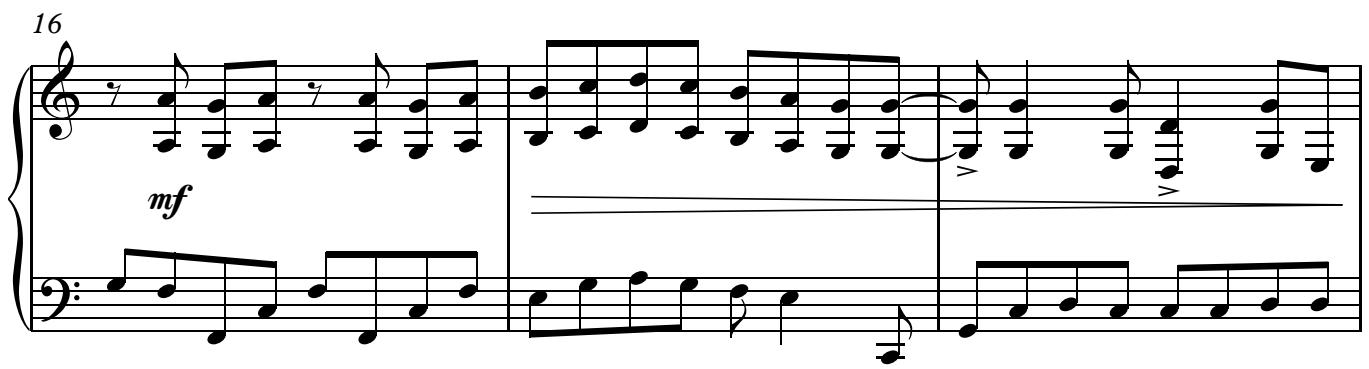
*f*

12

"Accidental Etude" by Milana Zilnik

5

16



Musical score page 16. The top staff (treble clef) has a dynamic marking 'mf'. The bottom staff (bass clef) consists of eighth-note patterns. Measure 16 ends with a repeat sign.

19



Musical score page 19. The top staff begins with a dotted half note followed by eighth notes. The dynamic changes to 'f' (fortissimo). The bottom staff consists of sixteenth-note patterns.

22



Musical score page 22. The top staff features eighth-note patterns with slurs and grace notes. The bottom staff consists of sixteenth-note patterns.

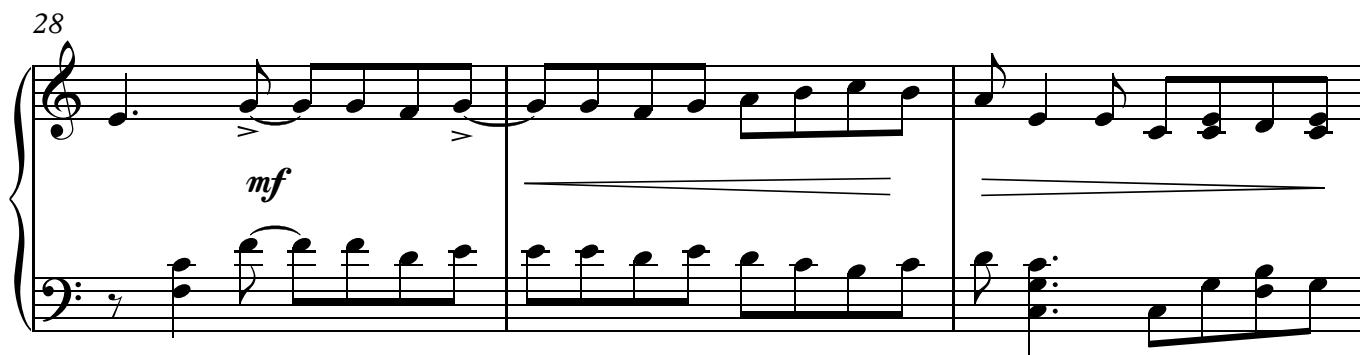
25



Musical score page 25. The top staff consists of eighth-note patterns. The bottom staff features sixteenth-note patterns.

## "Accidental Etude" by Milana Zilnik

28



Musical score page 28. Treble and bass staves. Measure 28 starts with eighth-note pairs in the treble staff. The bass staff has eighth-note pairs with a fermata. Dynamic *mf* is indicated. Measures 29-30 show eighth-note pairs in both staves. Measure 31 begins with eighth-note pairs in the treble staff, dynamic *f*. The bass staff has eighth-note pairs with a fermata. Measure 32 begins with eighth-note pairs in the treble staff, dynamic *p*.

31



Musical score page 31. Treble and bass staves. Measures 31-32 show eighth-note pairs in both staves. Measure 33 begins with eighth-note pairs in the treble staff, dynamic *f*. The bass staff has eighth-note pairs with a fermata. Measure 34 begins with eighth-note pairs in the treble staff, dynamic *p*.

35



Musical score page 35. Treble and bass staves. Measures 35-36 show eighth-note pairs in both staves. Measure 37 begins with eighth-note pairs in the treble staff, dynamic *mp*. The bass staff has eighth-note pairs with a fermata.

39



Musical score page 39. Treble and bass staves. Measures 38-39 show eighth-note pairs in both staves. Measure 40 begins with eighth-note pairs in the treble staff, dynamic *p*. The bass staff has eighth-note pairs with a fermata.

"Accidental Etude" by Milana Zilnik

7

43

*mf*

47

*v*

51

*p*

55

*pp*

*f*

## "Accidental Etude" by Milana Zilnik

Musical score for "Accidental Etude" by Milana Zilnik, featuring two staves (treble and bass) and two pages of music.

**Page 8, Measure 59:** The treble staff shows a sixteenth-note pattern with slurs and grace notes. The bass staff shows eighth-note patterns.

**Page 9, Measure 61:** The treble staff starts with eighth-note pairs followed by a dynamic **p**. The bass staff shows sustained notes with slurs. A dynamic **pp** is indicated. An instruction **8va** is shown above the treble staff.

# Winds and Tides

(rock \*)

Milana Zilnik, 2013  
<http://www.milana.ws/>

**Andante Moderato**  $\text{♩} = 100$

*con pedale*

5

9

The full score is available on Amazon.  
 The link can be found on <http://www.milana.ws/>

# Feel my pain

(new-age jazz \*\*\*)

Milana Zilnik, 2013  
<http://www.milana.ws/>

**Slowly, freely**  $\text{♩} = 60$

*con pedale*

5

9

The full score is available on Amazon.  
The link can be found on <http://www.milana.ws/>

# I won't give up

(neoclassical trance \*)

Milana Zilnik, 2013  
<http://www.milana.ws/>

**With movement, restless** ♩ = 120

Musical score for piano, 4/4 time, treble and bass staves. Dynamics: *mp*, *con pedale*. Measure 1 consists of eighth-note patterns in the treble staff and sustained notes with slurs in the bass staff. Measure 2 continues the eighth-note patterns in the treble staff and sustained notes in the bass staff.

5

Musical score for piano, 4/4 time, treble and bass staves. Dynamics: *mf*, *f*. Measure 5 continues the eighth-note patterns in the treble staff and sustained notes in the bass staff. Measure 6 begins with a forte dynamic (*f*) followed by eighth-note patterns in the treble staff and sustained notes in the bass staff.

9

Musical score for piano, 4/4 time, treble and bass staves. Dynamics: *mf*. Measure 9 continues the eighth-note patterns in the treble staff and sustained notes in the bass staff. Measure 10 begins with sixteenth-note patterns in the bass staff.

13

Musical score for piano, 4/4 time, treble and bass staves. Dynamics: *mf*. Measure 13 continues the sixteenth-note patterns in the bass staff. Measure 14 begins with eighth-note patterns in the treble staff.

17

mp

p

21

p

pp

25

smorz.

pp

29

mf

## "I won't give up" by Milana Zilnik

32

poco ritard.

a tempo

36

f

40

p

44

v ^ v ^ v ^ v ^

48

This musical score page contains two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth-note patterns and sixteenth-note chords. Measure 48 concludes with a repeat sign and a first ending instruction.

52

This musical score page contains two staves of piano music. The top staff features eighth-note patterns with dynamic markings like 'mf' and 'p'. The bottom staff shows eighth-note chords. The measure ends with a repeat sign and a first ending instruction.

56

This musical score page contains two staves of piano music. The top staff includes eighth-note patterns and sixteenth-note chords. The bottom staff shows eighth-note chords. Measure 56 ends with a repeat sign and a first ending instruction.

60

This musical score page contains two staves of piano music. The top staff features eighth-note patterns and sixteenth-note chords. The bottom staff shows eighth-note chords. The measure concludes with a repeat sign and a first ending instruction.

## "I won't give up" by Milana Zilnik

64

*pp*

68

*mf*

*f*

72

*ritard.*

76

*p*

*molto ritard.*

*ppp*

*8va*

# Heart of stone

(soft rock \*)

Milana Zilnik, 2013  
<http://www.milana.ws/>

**Spacious, solemnly**  $\text{♩} = 90$

5

9

**12 Moderato**  $\text{♩} = 110$

The full score is available on Amazon.  
The link can be found on <http://www.milana.ws/>

# Storms in my soul

(neoclassical rock \*\*\*)

Milana Zilnik, 2013  
<http://www.milana.ws/>

**Freely**       $\text{♩} = 130$

5

9

13

18

22

25



Musical score page 25. The top staff shows a treble clef, a key signature of two flats, and a 2/4 time signature. The bottom staff shows a bass clef, a key signature of one flat, and a 2/4 time signature. The music consists of eighth and sixteenth note patterns.

28



Musical score page 28. The top staff shows a treble clef, a key signature of two flats, and a 2/4 time signature. The bottom staff shows a bass clef, a key signature of one flat, and a 2/4 time signature. The music features eighth and sixteenth note patterns with some grace notes.

32



Musical score page 32. The top staff shows a treble clef, a key signature of two flats, and a 2/4 time signature. The bottom staff shows a bass clef, a key signature of one flat, and a 2/4 time signature. The music includes eighth and sixteenth note patterns with dynamic markings like accents and slurs.

36



Musical score page 36. The top staff shows a treble clef, a key signature of two flats, and a 2/4 time signature. The bottom staff shows a bass clef, a key signature of one flat, and a 2/4 time signature. The music consists of eighth and sixteenth note patterns with various dynamics and articulations.

## "Storms in my soul" by Milana Zilnik

40

meno mosso

44

mp p

49

*turbulent*

*sfz più mosso*

*morendo*

53

*poco riten.*

*mf*

56

*a tempo pp*

*mp*

*f*

60

*pp*

*sfz*

66

*più mosso*

70

*furioso*

## "Storms in my soul" by Milana Zilnik

73



Musical score for piano, two staves. Treble staff: eighth-note chords, dynamic **f**. Bass staff: eighth-note chords, dynamic **f**. Measure 73 ends with a repeat sign.

77



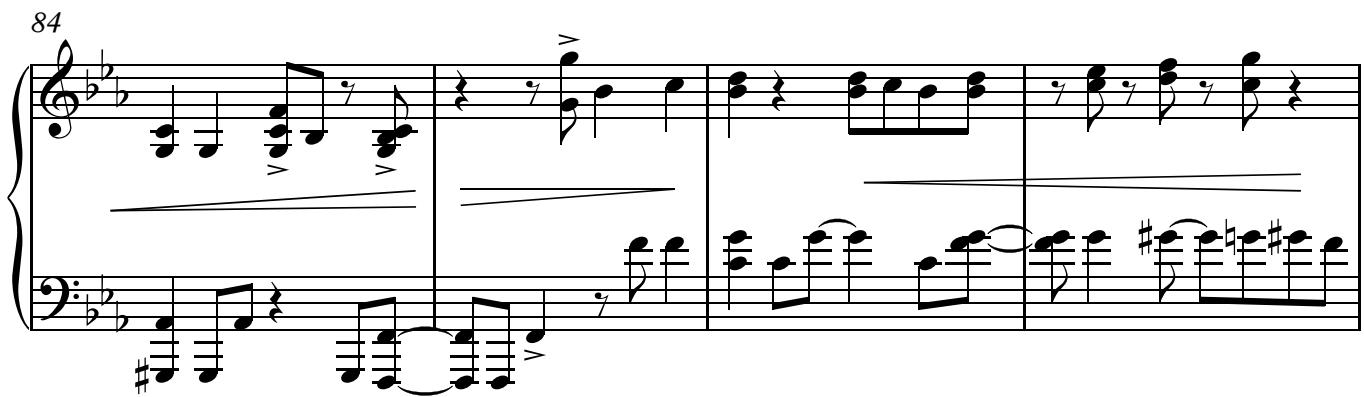
Musical score for piano, two staves. Treble staff: eighth-note chords, dynamic **ff**. Bass staff: eighth-note chords, dynamic **ff**. Measure 77 ends with a repeat sign.

80



Musical score for piano, two staves. Treble staff: eighth-note chords, dynamics **sfz**, **sfz**, **sfz**, **sfz**, dynamic **ff**, dynamic **p**. Bass staff: eighth-note chords. Measure 80 ends with a repeat sign.

84



Musical score for piano, two staves. Treble staff: eighth-note chords. Bass staff: eighth-note chords. Measure 84 ends with a repeat sign.

88

Two staves of piano music in common time. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one flat. The music consists of eighth and sixteenth note patterns with various dynamics and slurs.

92

*mp*

*poco riten.*

Two staves of piano music in common time. The top staff starts with a half note followed by eighth notes. The bottom staff has eighth notes. Dynamics include *mp* and *poco riten.*

96

*p più mosso*

Two staves of piano music in common time. The top staff has eighth notes with dynamics *p* and *più mosso*. The bottom staff has eighth notes with dynamics *p* and *più mosso*.

100

Two staves of piano music in common time. The top staff has eighth notes. The bottom staff has eighth notes with dynamics *p* and *più mosso*.

## "Storms in my soul" by Milana Zilnik

104

108

*meno mosso p*

112

115

*marcato*

*dolce*

*pp*

# Rushing for the fortune

(energetic rock \*\*)

Milana Zilnik, 2013  
<http://www.milana.ws/>

**Energetic, driving**  $\text{♩} = 84$

Concerto for piano and orchestra. The score consists of two staves. The top staff is for the piano (treble clef) and the bottom staff is for the orchestra (bass clef). Measure 1 starts with a dynamic *mf*. Measures 2-4 show eighth-note chords. Measure 5 ends with a dynamic *sfz* and begins with a dynamic *mp*. The instruction *con pedale* is written below the bass staff.

Continuation of the score. Measure 6 starts with a dynamic *f*. Measures 7-10 continue the rhythmic pattern established in the previous measures.

Continuation of the score. Measure 11 starts with a dynamic *f*. Measures 12-15 continue the rhythmic pattern established in the previous measures.

The full score is available on Amazon.  
The link can be found on <http://www.milana.ws/>

# When I am in love

(pop-rock ballad \*\*)

Milana Zilnik, 2013  
<http://www.milana.ws/>

**Flowing, relaxed**  $\text{♩} = 90$

*mp*

*con pedale*

*broadening*

*pp*

*più mosso*

*mf*

*mp*

The full score is available on Amazon.  
The link can be found on <http://www.milana.ws/>

# Dancing with Hades

(soft rock \*)

Milana Zilnik, 2013  
<http://www.milana.ws/>

**Mysteriousl**y ♩ = 87

*con pedale*

The full score is available on Amazon.  
 The link can be found on <http://www.milana.ws/>

# When I can't fly

(neoclassical blues \*\*\*)

Milana Zilnik, 2013  
<http://www.milana.ws/>

**Very dark, intense**  $\text{♩} = 110$

The full score is available on Amazon.  
 The link can be found on <http://www.milana.ws/>

# Uneasy etude

(rock \*)

Milana Zilnik, 2013  
<http://www.milana.ws/>

**Allegro Moderato**  $\text{♩} = 110$

6

10

14

The full score is available on Amazon.  
The link can be found on <http://www.milana.ws/>

# Waltz of a dying candle

(neo-romantic \*\*)

Milana Zilnik, 2013  
<http://www.milana.ws/>

**Very expressive**  $\text{♩} = 120$

*con pedale*

**simile**

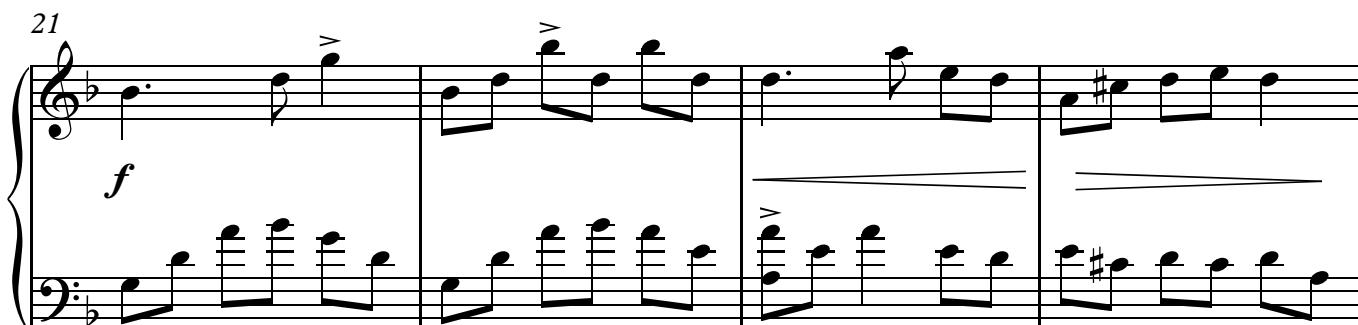
**7**

**12**

**17**

## "Waltz of a dying candle" by Milana Zilnik

21



Musical score for piano, two hands. Treble and bass staves. Measure 21 starts with a forte dynamic (f) in the treble staff. The bass staff has eighth-note chords. Measure 22 continues with eighth-note chords in both staves. Measure 23 begins with a dynamic marking 'v' above the treble staff.

25



Musical score for piano, two hands. Treble and bass staves. Measure 25 starts with a dynamic marking 'mf' in the treble staff. The bass staff has eighth-note chords. Measure 26 continues with eighth-note chords. Measure 27 begins with a dynamic marking 'mp' in the treble staff.

30



Musical score for piano, two hands. Treble and bass staves. Measure 30 starts with a dynamic marking 'mp' in the treble staff. The bass staff has eighth-note chords. Measure 31 continues with eighth-note chords. Measure 32 begins with a dynamic marking 'mp' in the treble staff.

34



Musical score for piano, two hands. Treble and bass staves. Measure 34 starts with eighth-note chords in both staves. Measure 35 continues with eighth-note chords. Measure 36 begins with a dynamic marking 'v' above the treble staff. The bass staff has eighth-note chords. The right hand melody is indicated in the treble staff.

38

*accel.*

43

*ritard.*

49

*mf*

54

*mp*

## "Waltz of a dying candle" by Milana Zilnik

59

64

*smorz.*

*p*

*ritard.*

69 8va

74

*cresc. espr.*

79

*poco ritard.*

84

*f*  
*left hand melody*

*ff*

88

*smorz.*

*p*

*poco ritard.*

94

*tr~*

*poco ritard.*

*accel.*

## "Waltz of a dying candle" by Milana Zilnik

100

*accel.* *ritard.*

105

*a tempo* *mf*

110

*mp* *ritard.* *pp*

The musical score consists of three staves of piano music. Staff 1 (treble clef) starts with a series of eighth-note chords in B-flat major. It includes dynamic markings for *accel.* (accelerando) and *ritard.* (ritardando). Staff 2 (bass clef) has sustained notes. Staff 3 (treble clef) shows a melodic line with eighth and sixteenth notes. It includes a dynamic marking *a tempo* and *mf*. The score concludes with a dynamic marking *pp*.

# Out of the dark

(romantic jazz ballad \*\*)

Milana Zilnik, 2013  
<http://www.milana.ws/>

**Very expressive** ♩ = 90

4

6

The full score is available on Amazon.  
The link can be found on <http://www.milana.ws/>

# Moonlight stroll

(soft blues-rock \*)

Milana Zilnik, 2014  
<http://www.milana.ws/>

**Penseroso** ♩ = 90

Measures 1-4 of the musical score. The music is in 4/4 time. The treble clef is on the top line, and the bass clef is on the bottom line. The tempo is indicated as ♩ = 90. Dynamics include *mp* (measures 1-2) and *poco cresc.* (measure 3). Measure 4 ends with a fermata over the bass note. The instruction *con pedale* is written below the bass staff.

Measures 5-8 of the musical score. The treble clef is on the top line, and the bass clef is on the bottom line. Measures 5-7 show sustained notes with grace notes above them. Measure 8 shows eighth-note patterns in both treble and bass staves.

Measures 9-12 of the musical score. The treble clef is on the top line, and the bass clef is on the bottom line. Measure 9 starts with a dynamic *mf*. Measure 10 features a melodic line with grace notes. Measure 11 has a measure repeat sign (3) above the staff. Measure 12 ends with a fermata over the bass note.

Measures 13-16 of the musical score. The treble clef is on the top line, and the bass clef is on the bottom line. Measure 13 starts with a dynamic *f*. Measure 14 features a melodic line with grace notes. Measure 15 has a measure repeat sign (3) above the staff. Measure 16 ends with a fermata over the bass note.

## "Moonlight stroll" by Milana Zilnik

17

*espressivo*

*mp*

21

*f*

25

*ritard.*

29

*poco rit.*

33

34

35

36

37

38 *espress.*

40

41

42

43

44

45 *p*

## "Moonlight stroll" by Milana Zilnik

47

Musical score page 47 showing two staves of piano music. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of eighth and sixteenth note patterns with various dynamics like crescendo and decrescendo marks.

51

Musical score page 51 showing two staves of piano music. The top staff has a treble clef and the bottom staff has a bass clef. The music includes dynamic markings 'mf' and 'ritard.'

55

*ritard.*

Musical score page 55 showing two staves of piano music. The top staff has a treble clef and the bottom staff has a bass clef. The music features a ritardando instruction.

58

*f*

Musical score page 58 showing two staves of piano music. The top staff has a treble clef and the bottom staff has a bass clef. The music reaches a forte dynamic 'f'.

Musical score for piano, page 85, measure 62. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). Measure 62 begins with a dynamic of  $p$ . The first two measures show eighth-note patterns. In the third measure, there is a dynamic change to *ritard.* (ritardando) and *smorz.* (smorzando), followed by a dynamic of ***pp*** (pianissimo). The fourth measure features a melodic line with grace notes and a sustained note. The fifth measure shows a continuation of the melodic line with grace notes and a sustained note. The sixth measure concludes with a melodic line and a sustained note.